

# Materials Book / 2022

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# prostoria



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# Keep in Mind when making your Choice

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## **COF - CUSTOMER OWN FABRIC**

- price from the Price List refers to fabrics without any patterns
- all orders submitted in COF needs to be approved from the manufacturer based on the delivered sample, min. size 15x20 cm
- for use of the fabrics with pattern it's necessary to submit a min. 1 ml sample, in order to make estimation of consumption of the fabric and additional work that will determine the price
- Prostoria is not responsible for any claims related to the fabric quality
- fabric needs to be delivered min. 15 days prior to the dispatch date

## **COL - CUSTOMER OWN LEATHER**

- possibility of using leather selected by the customer is available solely with prior submission of a sample, size of approx. 20 x 30 cm
- leather consumption depends on the leather quality; natural or prefabrication flaws might increase required quantites
- Prostoria is not responsible for any claims related to the leather quality
- leather needs to be delivered min. 15 days prior to the dispatch date

# Materials & Maintenance

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To maintain the quality and durability of your product for as long as possible, you should follow these basic and simple guidelines:

- avoid placing the product near a source of heat and exposing it to direct sunlight as this may cause alternations in the tone and affect the hardness of the product.
- when moving the product, be careful not to drag it on the floor as such action may result in damage both to the product and the floor
- perform regular checks of the condition of the sliders as it may result in damage of the product and the floor; you can purchase additional or new sliders (plastic or felt) at the nearest salon or at the dealer where you purchased the product
- for stackable products, check the condition of the safety components; if they fall out, the products may be damaged, and you should contact the nearest salon or the dealer where you've purchased the product
- chairs and easy chairs should be stacked carefully and according to the listed stacking number to avoid any possibility of damage
- for tables and coffee tables, avoid partial covering of the surface as this may cause discoloration of the surface
- for surfaces used for shelving, be careful not to damage the surface with sharp or damp objects
- suitably protect and store products for outdoor use over winter or against adverse conditions; we recommend storing those products in a dry and airy place or using protective covers
- avoid improper use of the product, such as sitting on a backrest or armrest, or swinging or standing on a chair
- avoid placing greasy, wet, hot or cold objects directly on the solid wood surfaces, as they may leave a permanent trace

## PRODUCT CONSTRUCTIONS

The inner construction of our furniture is made of panel materials (plywood) and/or metal elements, which provide the basic shape of the product. Seat and backrest supports (wave springs, elastic bands, goodside® slats), together with the foam (HR foam, polyurethane foam), make our furniture comfortable and durable.

Foams are high quality polymer materials with high elasticity and resistancy to permanent deformation. HR foam is produced by cold process based on water and does not contain any harmful chemicals. It has excellent hygienic and antiallergic properties. Polyurethane foam is made of recyclable material. We use cold and polyurethane foams of a wide range of density and hardness to provide a wide selection in obtaining the desired comfort. Moulded polyurethane foam is used in products of specific shape - the construction is soaked in foam which takes the form of a mould into which it is poured. Due to expansion, this process results in the final form ready for upholstering.

Metal parts are made of the highest quality aluminium, carbon steel and stainless steel suitable for outdoor use by the sea.

The fabrics and the leathers in our collection originate from the workshops of the most famous and renown European manufacturers.

We approach the wood as a natural resource with great respect and responsibility. The raw material we use the most is solid wood, especially Slavonian oak. In order to promote sustainable development and environmental protection, we are part of the Slavonian Oak Cluster. We have also introduced the FSC-STD-40-004 V3-0 Certificate to guarantee the sustainable development of forest management. The ISO 14001: 2015 standard sets out requirements for the environmental management system, including the planning, establishment, implementation and monitoring of the environmental management system.

# Materials & Maintenance

## solid wood

Natural imperfections of wood, such as variations in colour and texture, knots and tree rings, are not considered faults and undesirable characteristics but rather values of the natural material used. Our wood is treated with oil or lacquer in such a way that the material appears as naturally as possible, emphasising the appearance of an open tree ring. Colour lacquer does not completely fill the pores of wood to highlight the natural quality of the material, and tree rings remain visible. There are no visible tree rings in lacquered plywood. Oil and lacquer on all wooden surfaces always give matte effect, which is Prostoria's visual standard for the processing and protection of the wood.

Outdoor wood, especially teak, has an even more pronounced change in the tone and intensity of visible tree rings over time, which is not considered as a flaw but a natural quality and refinement of the product.

high quality oil



OAK LIGHT



OAK NATURE



OAK DARK



WALNUT  
EUROPEAN

outdoor oil



LARCH



IROKO



TEAK

lacquer matte



OAK LIGHT



OAK NATURE



OAK DARK



ASH



WALNUT  
EUROPEAN

colour lacquer matte



grey white



beige



yellow



red



red brown



light green



blue



sapphire blue



antique green



dark grey



black

Wipe the surface regularly with a clean and dry cloth. If the surface of the product is dirty, you can wipe it using a well-drained cloth soaked in water or a light neutral soap. Remove any soapy residue immediately. If the surface is slightly damaged or appears matt, we recommend our wood surface maintenance kit. Avoid products containing acetone, diluents, ammonia, abrasive detergents or furniture wax. avoid placing greasy, wet, hot or cold objects directly on the solid wood surfaces, as they may leave a permanent trace.

# Materials & Maintenance

## table tops

Fenix NTM is a table top finish in the form of a thin laminate that is pressed to the bottom and top of the mdf. The sides of the mdf are lacquered. Fenix is a durable material that does not show fingerprints. It can be cleaned using a damp soft cloth soaked in warm water or a solution of water and mild detergent. We recommend the use of the Fenix maintenance kit (contact your nearest salon or the dealer where you purchased the product). Damages such as scratches that are not cut in can be treated thermally using an iron and a damp cloth.

### MDF + FENIX NTM



**0720**  
black



**0724**  
dark grey



**0725**  
light grey



**0718**  
beige



**0032**  
white

### TRESPA HPL

Trespa Meteon outdoor table tops have a compressed surface, virtually pore-free, making them impervious to contamination. This is why Trespa Meteon® is highly resistant to most chemicals, including many non-aggressive and aggressive cleaning agents.

Do not use abrasive or polishing cleaners. Use only clean sponges and soft cloths. Algae and mould will not penetrate the pores of the material so they are easy to clean just like dust, stains or fingerprints. You can wash them off using a universal household cleaner. Rinse and wipe the board using a soft cloth to avoid any traces remaining after washing.



**L 90.0.0**  
black



**L 21.5.1**  
grey



**L 05.0.0**  
white

### GLASS

Glass surfaces can be cleaned with a well-drained soft cloth soaked in a mixture of alcohol and water or glass cleaner. Wipe the surface with a dry, lint-free cloth. Avoid products containing acetone, ammonia, chlorine, and solvents, abrasives, and furniture wax.



**PARSOL GREY**



**PARSOL BRONZE**

# Materials & Maintenance

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## table tops

The quartz tops are made from a mixture of quartz sand or pure quartz, structural polyester resin and color pigments that are stabilized by UV rays. The resin creates flexibility, and the top-making process is strictly controlled and involves compressing the mixture by vibration within vacuum, making the top extremely resistant to mechanical and chemical impacts. The quartz composite top has a shiny, non-porous and very durable work surface that will retain its quality for decades with the same beauty, appearance and impression of natural stone. This non-toxic and environmentally friendly product is resistant to stains from most liquids, it is not porous and it is resistant to heat, acids and impacts, and it is not flammable. To maintain and clean the quartz surfaces, it is enough to use soap and warm water, and a soft microfiber cloth.

### QUARTZ



**BLACK AND  
MORE 625**  
brushed



**BREEZE HULL  
830**  
brushed



**FOSSIL  
SEASHELL 865**  
brushed

### COMPACT BOARDS

Compact boards are high-pressure thermoset laminates (HPL) obtained by pressing under high pressure and high temperature. Refined with decor on both sides, this multi-layer material is at the same time extremely resistant and long-lasting as well as easy to maintain. It also provides high resistance to scratches, wear, solvents, chemicals, moisture and heat. The surface of Compact boards is extremely resistant to dirt, but if necessary it can be treated with standard non-abrasive cleaners.



**COMPACT  
BLACK**



**COMPACT  
WHITE**



# Materials & Maintenance

## metal

All powder coated metal products and elements have a matte finish, which is Prostoria's visual standard used in the processing and protection of metallic materials. Hand-welded metal parts may have minor imperfections that do not affect the quality or function of the product, but are a reflection of the manual work of our craftsmen. Metal products intended for outdoor use have a double finish - a primer for better mechanical resistance and a coloured coating for protection against corrosion.

To clean powder coated metal products use a damp soft cloth soaked in a solution of water and a pH neutral detergent, and wipe using a clean, dry and soft cloth.



white



grey white



light grey



grey



dark grey



beige



black



antique green



yellow



green yellow



red



ruby red



orange



red ochre



red brown



pale english  
green



light english  
green



nickel green



pastel blue



blue



sapphire blue

# Materials & Maintenance

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## upholstery & cushions

Suede and other types of leather may have scars and wrinkles, or minor changes in tone or imperfections that are not considered faults but an anomaly that confirms the natural quality of the material. As such, they are considered a positive feature of the product. It is the responsibility of Prostoria to position such anomalies on less visible parts of the product when tailoring the material.

Some types of fabrics have certain properties due to finishing, such as tufting, dots or other effects on fabrics, etching of velvet, or production methods that are not considered as flaws. For fabrics, suede and other types of leather, each production lot may indicate a slight difference in colour in comparison with the pattern or a product manufactured at an earlier time. To properly maintain the leather and fabrics, visit the manufacturer's website or [www.prostoria.eu](http://www.prostoria.eu) and follow the instructions.

Products made with leather or fabric should not be exposed to direct light and positioned at least 1 meter away from the source of the heat, as those factors may contribute to discoloration or drying of the leather, which can cause cracks.

Upholstered sofas should be vacuumed regularly using a suitable extension and ventilated to prevent deterioration and impurities. Due to use, the fabric will eventually need to be straightened and seams adjusted manually. The folds can be straightened using steam. In case of spillage, remove the liquid immediately by tapping with absorbent paper or cloth. Do not rub the stain!

The velour covers should also be regularly vacuumed or wiped with a cloth, always following the direction of the thread. Aniline leather has no or very light surface protection and, by its nature, gains patina and traces of use over time. Semi-aniline leather has a lightweight surface protection so these furniture sets can be vacuumed and stains cleaned using a damp cloth soaked in the water, a light neutral soap, or a specialized leather care agent. Remove soap marks immediately using a dry, soft, cotton cloth. Be careful not to let too much water soak into the pores. Always remove stains moving from the edge towards the centre of the stain, so as not to expand the affected area. Avoid concentrated detergents or agents containing bleach, ammonia, or products used for cleaning and protecting of clothing and shoes.

The Outdoor textiles are water-repellent and fast drying. They are resistant to negative environmental impacts and damage caused by sun, seawater and chlorine. To find out more about the properties and methods of care and maintenance of the Outdoor textile, visit the website linked below.

Cushions can be filled with 100% feathers and down mixture, or with 100% polyester fibre filling. In order for the cushions to look good and provide comfort for as long as possible, they need to be regularly aerated and their filling shaken, which will allow them to return to their original shape. We recommend rotating the cushions (top-bottom and front-back sides) so that they are equally used on all sides. Cushions filled with feathers have a 100% goose feathers and down filling, without chemical treatment. They should be shaken and tapped regularly to redistribute the filling and reduce the effect of flattening.

For Warranty and Maintenance details, visit:  
[www.prostoria.eu/en/professionals](http://www.prostoria.eu/en/professionals)



NOTE - PLUS + HIGHLY RECOMMENDED   DOT • AVAILABLE   MINUS - NOT RECOMMENDED   X NOT AVAILABLE									
ARCO	400								
TUNDRA	400								
ORSETTO	300								
MYSTIC	300								
HAKU	300								
CORDON	300								
DUFFY	300								
CREPE	300								
BOEMIAN	300								
ATLAS	300								
GARC BIC	200								
CLURA	200								
CON-TOUR	200								

3ANGLE
ABSENT
BAVUL
BIK CUSHION
CLASSIC
CLOUD
COMBINE
COMBO
CONVERT
DOBRA
ECHO
ELEGANCE
ELEGANCE LUX
FADE
IMPRESSION
JUGO
KLASTER
KONTRAPUNKT
LAYOUT
MATCH
MONK EASY CHAIRS, CHAIRS, BARSTOOLS WITH BACKREST
MONK BARSTOOLS
MONK BENCH CUSHION
OBLIKANT COVER
OBLIQUE
OSMO CUSHION
PIUN
PIL-LOW
POLYGON
REVOLVE
RHOMB CUSHION
ROSTRUM
SABOT
SEAM
SEGMENT
STRAIN EASY CHAIR
STRAIN LOW CHAIR
STRAIN & UNSTRAIN CHAIRS
UMOMOKU
UP-LIFT
TINKER
TOGGLE
TRIFIDAE
TRIFIDAE CHAIR & EASY CHAIR
CUSHIONS

NOTE - PLUS + HIGHLY RECOMMENDED   DOT • AVAILABLE   MINUS - NOT RECOMMENDED   X NOT AVAILABLE									
SISU	700								
CODA 2	700								
UNIFORM MELANGE	600								
STEELCUT TRIO 3	500								
MOSS	500								
MIZMAZE	500								
HALLINGDAL 65	500								
PLANUM	400								
NOVUM	400								
DIVINA MELANGE	400								
DIVINA MID	400								
DIVINA 3	400								
CREDO	400								

# Product Chart:

	NOTE - PLUS + HIGHLY RECOMMENDED   DOT • AVAILABLE   MINUS - NOT RECOMMENDED   X NOT AVAILABLE											
	CERVO	DIVNA	ELMO-SADDLE	TUNDRA	ACERO OUTDOOR	APACHE OUTDOOR	ERFOLD OUTDOOR	PATIO OUTDOOR	TAN TAN OUTDOOR	ZAGORA OUTDOOR	ROCOCO OUTDOOR	LIBERA OUTDOOR
	80	80	80	300	300	300	300	300	400	400	600	700
3ANGLE												
ABSENT												
BAVUL												
BIK CUSHION												
CLASSIC												
CLOUD												
COMBINE												
COMBO												
CONVERT												
DOBRA												
ECHO												
ELEGANCE												
ELEGANCE LUX												
FADE												
IMPRESSION												
JUGO												
KLASTER												
KONTRAPUNKT												
LAYOUT												
MATCH												
MONK EASY CHAIRS, CHAIRS, BARSTOOLS WITH BACKREST												
MONK BARSTOOLS												
MONK BENCH CUSHION												
OBLIKANT COVER												
OBLIQUE												
OSMO CUSHION												
PIJUN												
PIL- LOW												
POLYGON												
REVOLVE												
RHOMB CUSHION												
ROSTRUM												
SABOT												
SEAM												
SEGMENT												
STRAIN EASY CHAIR												
STRAIN LOW CHAIR												
STRAIN & UNSTRAIN CHAIRS												
UMOMOKU												
UP-LIFT												
TINKER												
TOGGLE												
TRIFIDAE												
TRIFIDAE CHAIR & EASY CHAIR												
CUSHIONS												

































# Fabrics & Leathers Specifications

fabric		
200	<b>CONTOUR</b>	GABRIEL
200	<b>CURA</b>	GABRIEL
200	<b>GARC BIC</b>	TORRI LANA
300	<b>ATLAS</b>	KVADRAT
300	<b>BOEMIAN</b>	TORRI LANA
300	<b>CREPE</b>	TORRI LANA
300	<b>DUFFY</b>	MERCIS
300	<b>GORDON</b>	MARIO SIRTORI
300	<b>HAKU</b>	KVADRAT
300	<b>MYSTIC</b>	MERCIS
300	<b>ORSETTO</b>	MARIO SIRTORI
300	<b>TUNDRA</b>	MARIO SIRTORI
400	<b>ARCO</b>	ROHI
400	<b>CREDO</b>	ROHI
400	<b>DIVINA 3</b>	KVADRAT
400	<b>DIVINA MD</b>	KVADRAT
400	<b>DIVINA MELANGE</b>	KVADRAT
400	<b>NOVUM</b>	ROHI
400	<b>PLANUM</b>	KVADRAT
500	<b>HALLINGDAL 65</b>	KVADRAT
500	<b>MIZMAZE</b>	KVADRAT
500	<b>MOSS</b>	KVADRAT
500	<b>STEELCUT TRIO 3</b>	KVADRAT
600	<b>UNIFORM MELANGE</b>	KVADRAT
700	<b>CODA 2</b>	KVADRAT
700	<b>SISU</b>	KVADRAT

collection	specification	pilling	martindale cycles	light fastness	maintenance
FABRIC	100% polyester	4-5	85-100.000	5-7	
FABRIC	98% post-consumer recycled polyester, 2% polyester	4-5	100.000	5-8	
FABRIC	100% cotton	-	30.000	4-5	
FABRIC	90% new wool worsted, 10% nylon	4-5	100.000	6-7	
FABRIC	5% cotton, 13% linen, 25% viscose, 15% wool, 25% PL, 15% PC, 2% PA	-	45.000	4-5	
FABRIC	50% cotton, 33% viscose, 17 % linen	3-4	35.000	4-5	
FABRIC	81% Polyester, 19% Cotton	4	100.000	4-5	
FABRIC	31% viscose, 28% cotton, 20% wool, 10% polyamide, 6% polyester, 5% other	3-4	30.000	5	
FABRIC	100% polyurethane/silicone (surface)	5	100.000	7	
FABRIC	100% polyester	5	150.000	-	
FABRIC	34% Viscose, 33% Acrylic, 17% Wool, 8% Polyester, 4% Flax, 4% Cotton	5	80.000	4-5	
FABRIC	42% viscose, 36% cotton, 16% acrylic, 6% polyester	3-4	30.000	5	
FABRIC	95% virgin wool, 5% polyamide	4-5	70.000	5	
FABRIC	95% virgin wool, 5% polyamide	4-5	100.000	5	
FABRIC	100% new wool	3	45.000	7	
FABRIC	100% new wool	3	45.000	6	
FABRIC	100% new wool	3	45.000	6	
FABRIC	96% virgin wool, 4 % polyamide	4-5	90.000	5-8	
FABRIC	44% new wool, 42% polyester, 14% nylon	4	100.000	5-6	
FABRIC	70% new wool, 30% viscose	3-4	100.000	5-7	
FABRIC	60% polyester, 30% wool, 10% nylon	4	100.000	6	
FABRIC	52% cotton, 22% viscose, 14% polyacrylic, 6% linen, 3% polyester 3% nylon	4-5	50.000	5-7	
FABRIC	90% new wool worsted, 10% nylon	4	100.000	6-7	
FABRIC	68% wool, 22% polyamide, 10% polyester	4	100.000	6	
FABRIC	90% new wool, 10% nylon	4	100.000	6	
FABRIC	91% new Norwegian wool, 8% new New Zealand wool, 1% nylon	3-4	70.000	7	



leather		
80	<b>CERVO</b>	STOLZ
80	<b>DIVINA</b>	STOLZ
80	<b>ELMOSADDLE</b>	ELMO
80	<b>TUNDRA</b>	STOLZ
indoor & outdoor fabric		
300	<b>ACERO</b>	MARIA-FLORA
300	<b>APACHE</b>	MARIA-FLORA
300	<b>ERFOUD</b>	MARIA-FLORA
300	<b>PATIO</b>	KVADRAT
400	<b>TAN TAN</b>	MARIA-FLORA
400	<b>ZAGORA</b>	MARIA-FLORA
600	<b>ROCOCÒ</b>	DEDAR
700	<b>LIBERA</b>	DEDAR

collection	specification					
LEATHER	aniline leather, slightly pigmented					
LEATHER	aniline leather, organic pigment					
LEATHER	aniline leather, organic pigment					
LEATHER	aniline leather, organic pigment					
collection	specification	colour fastness uv outdoor	martindale cycles	colour fastness dry & wet	maintenance	
OUTDOOR	100% solution dyed acrylic	-	40.000	7-8	  	
OUTDOOR	100% solution dyed acrylic	-	45.000	7-8	  	
OUTDOOR	100% solution dyed acrylic	-	50.000	7-8	  	
OUTDOOR	100% trevira CS	4-5	50.000	7	    	
OUTDOOR	100% solution dyed acrylic	-	50.000	7-8	  	
OUTDOOR	100% solution dyed acrylic	-	50.000	7-8	  	
OUTDOOR	97% PP, 3% PES	-	40.000	-	    	
OUTDOOR	100% PP	-	40.000	-	    	



Do not wash in water



Wash in cold water



Hand wash only



Do not bleach



Do not tumble dry



Tumble dry



Machine wash at 30°C max



Machine wash at 40°C max



Machine wash at 60°C max



Dry clean



Do not dry clean



Wipe with microfiber cloth



To iron use cool setting  
(max 110°C)



To iron use medium setting  
(max 150°C)



To iron use hot setting  
(max 200°C)



Do not iron



Iron on reverse side



Dry clean using  
perchloroethylene only



Dry clean with perchloroethylene,  
use precautions







# Fabric collection

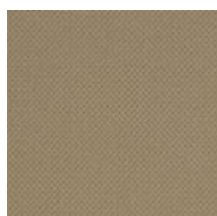
## Category 200

### Contour by Gabriel

collection: Fabric  
composition: 100% polyester  
width: 140 cm +/- 2 cm  
piling: 4-5  
abrasion resistance: 85.000-100.000 cycles  
light fastness: 5-7  
rubbing fastness: 4-5 dry and wet



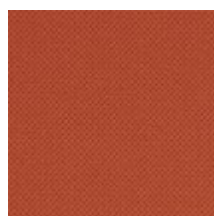
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**61215**



**62041**



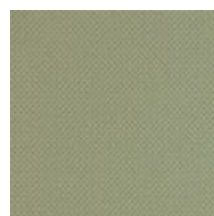
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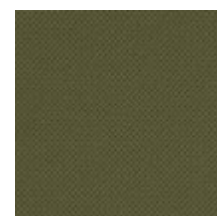
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**67033**



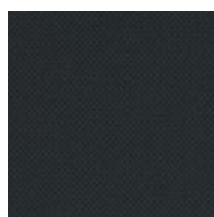
**68238**



**68239**



**60003**



**68130**

# Category 200

## Cura by Gabriel

collection: Fabric  
composition: 98% post-consumer  
recycled polyester / 2% polyester  
width: 140 cm +/- 2 cm  
piling: 4-5  
abrasion resistance: 100.000 cycles  
light fastness: 5-8  
rubbing fastness: 4-5 dry and wet



**60000**



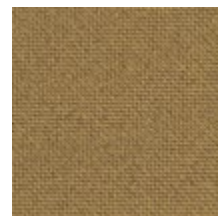
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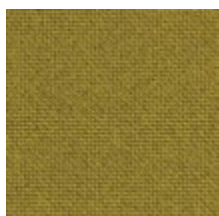
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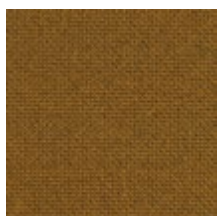
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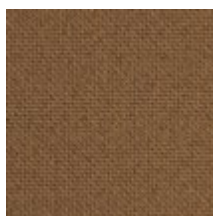
**62083**



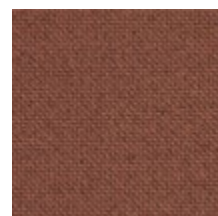
**62084**



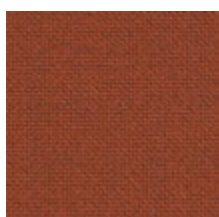
**62082**



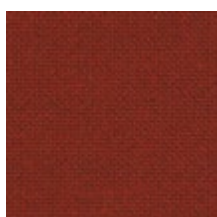
**61260**



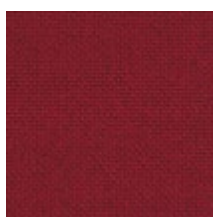
**61257**



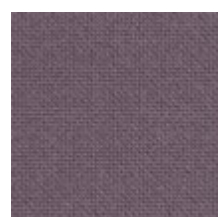
**63078**



**63012**



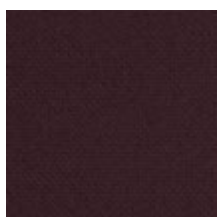
**64013**



**64194**



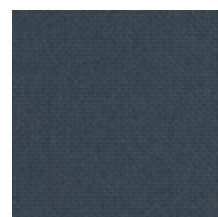
**64195**



**65137**



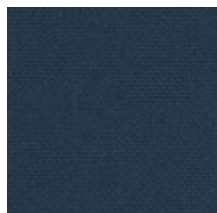
**66167**



**66166**

## Category 200

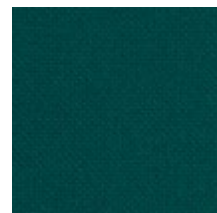
### Cura by Gabriel



66170



68187



68264



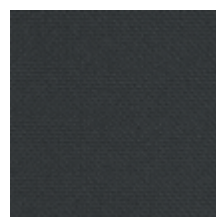
60112



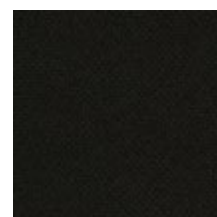
60110



60109



60019



60999

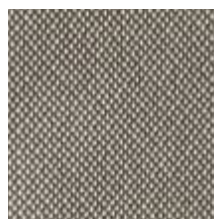
## Category 200

### Garc Bic by Torri Lana

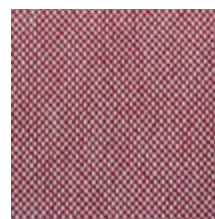
collection: Fabric  
composition: 100% cotton  
width: 140 cm +/- 3 cm  
abrasion resistance: 30.000 cycles  
light fastness: class 4-5



**111**



**230**



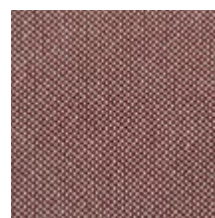
**420**



**236**



**232**



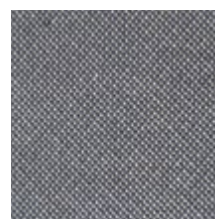
**234**



**238**



**421**



**422**

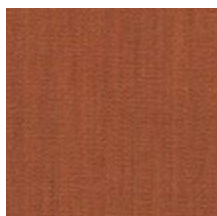
## Category 300

### Atlas by Kvadrat

collection: Fabric  
composition: 90% new wool worsted,  
10% nylon  
width: 150 cm +/- 2 cm  
piling: 4-5  
abrasion resistance: 100.000 cycles  
light fastness: class 6-7  
rubbing fastness: 4-5 dry and wet



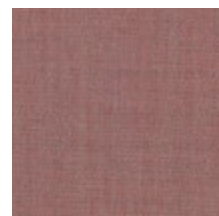
**461**



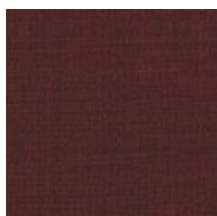
**561**



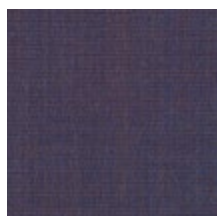
**501**



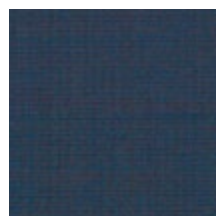
**621**



**681**



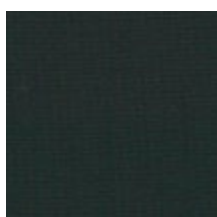
**641**



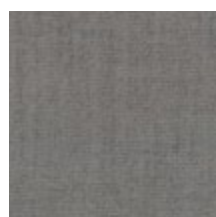
**861**



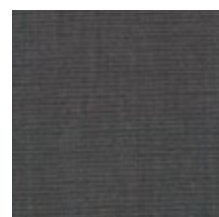
**961**



**981**



**111**



**161**

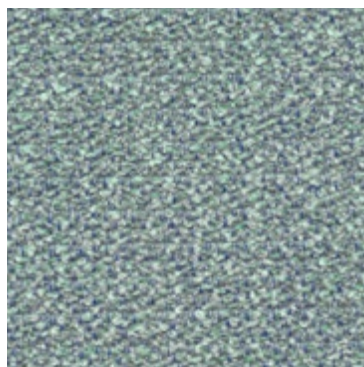


# Category 300

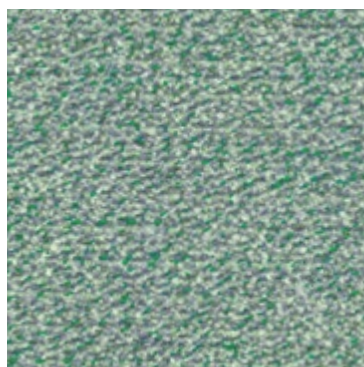
## Boemian

by Torri Lana

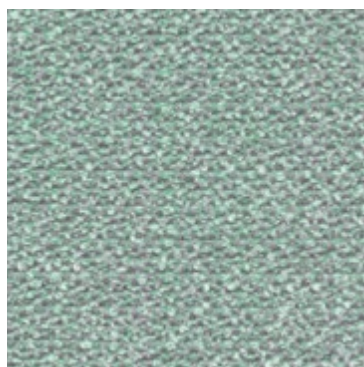
collection: Fabric  
composition: 5% cotton, 13% linen,  
25% viscose, 15% wool, 25% PL, 15% PC, 2% PA  
width: 137 cm +/- 3 %  
abrasion resistance: 45.000 cycles  
light fastness: class 4-5



**040**



**031**



**030**

## Category 300

### Crepe

by Torri Lana

collection: Fabric  
composition: 50% cotton, 33% viscose,  
17% linen  
width: 140 +/- 3 %  
piling: 3-4  
abrasion resistance: 35.000 cycles  
light fastness: class 4-5



**034**



**039**



**103**

## Category 300

### Duffy by Mercis

collection: Fabric  
composition: 81% Polyester, 19% Cotton  
width: 140 cm +/-2%  
piling: 4  
abrasion resistance: 100.000 cycles  
light fastness: class 4-5



**009**



**007**



**041**



**018**



**023**

## Category 300

### **Gordon** by Mario Sirtori

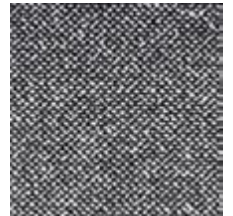
collection: Fabric  
composition: 31% viscose, 28% cotton, 20% wool,  
10% polyamide 6% polyester 5% other  
width: 140 cm +/- 2 cm  
piling: 3-4  
abrasion resistance: 30.000 cycles  
light fastness: class 5  
rubbing fastness: 4-5 wet and dry



**03/1**



**90/1**



**98/2**

## Category 300

### Haku by Kvadrat

collection: Fabric  
composition: 100% polyurethane/silicone (surface)  
width: approx 140 cm  
piling: 4  
abrasion resistance: 100.000 cycles  
light fastness: class 7  
rubbing fastness: 4-5 dry and wet  
manufacturer warranty: 10 years



**221**



**321**



**351**



**961**



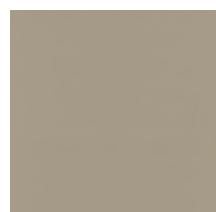
**941**



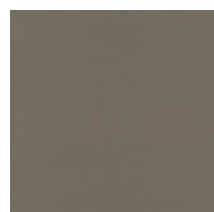
**871**



**981**



**241**



**281**



**191**

## Category 300

### Mystic by Mercis

collection: Fabric  
composition: 100% polyester  
width: 140 cm  
piling: 5  
abrasion resistance: 150.000 cycles



**01**



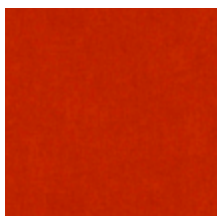
**032**



**012**



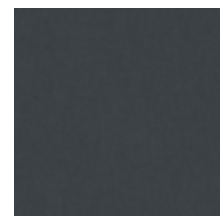
**105**



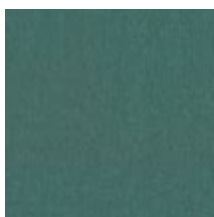
**062**



**056**



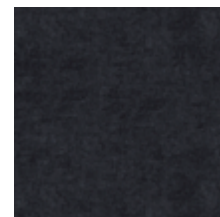
**311**



**395**



**069**



**214**

## Category 300

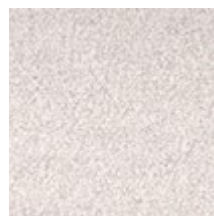
### Orsetto

by Mario Sirtori

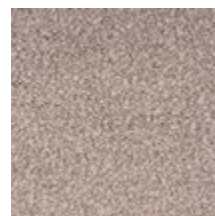
collection: Fabric  
composition: 34% viscose, 33% acrylic,  
17% wool, 8% polyester, 4% flax, 4% cotton  
width: 138-140 cm  
piling: 5  
abrasion resistance: 80.000 cycles  
light fastness: class 5  
rubbing fastness: 5 dry, 3-4 wet



01/1



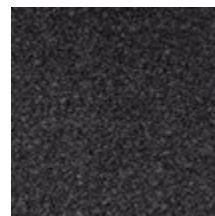
01/2



05/10



02/22



98/21



## Category 300

### Tundra by Mario Sirtori

collection: Fabric  
composition: 42% viscose, 36% cotton  
16% acrylic, 6% polyester  
width: approx 140 cm  
piling: 3-4  
abrasion resistance: 30.000 cycles  
light fastness: class 5  
rubbing fastness: 4-5 wet and dry



**003**



**004**



**008**



**010**



**011**



**012**



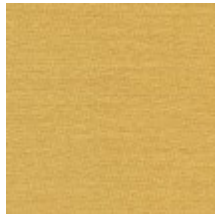
# Category 400

## Arco by Rohi

collection: Fabric  
composition: 95% WV 5% PA  
width: 140 cm  
piling: 4-5  
abrasion resistance: 70.000 cycles  
light fastness: class 5  
rubbing fastness: 4-5 dry and wet



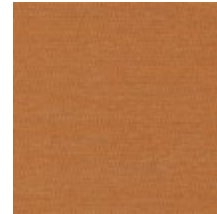
**arctic**



**corn**



**jade**



**safran**



**vivid**



**breeze**



**samba**



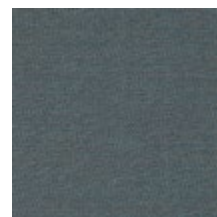
**azur**



**mare**



**aqua**



**pond**



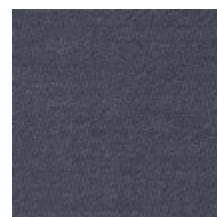
**forest**



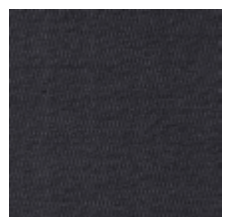
**fels**



**kies**



**carbon**

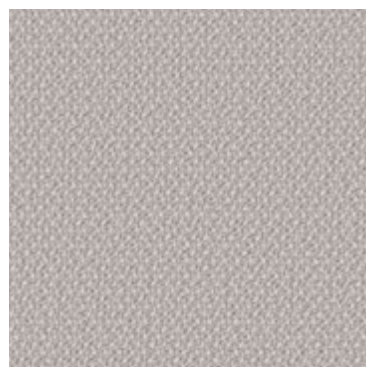


**lanoso**

## Category 400

### **Credo** by Rohi

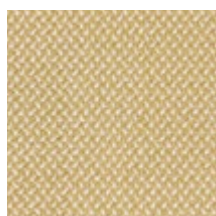
collection: Fabric  
composition: 95% wV, 5% PA  
width: 140 cm  
piling: 4-5  
abrasion resistance: 100.000 cycles  
light fastness: class 5



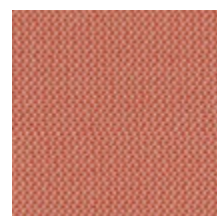
**calla**



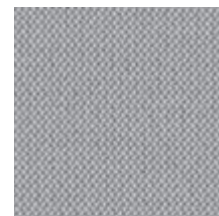
**macadamia**



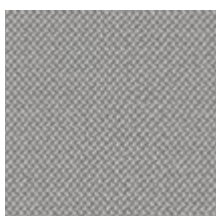
**aureo**



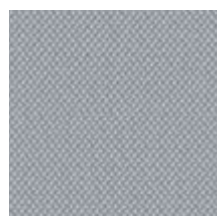
**grapefruit**



**chalk**



**zinn**



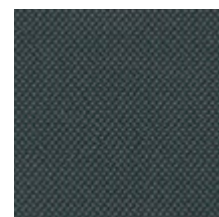
**diamond**



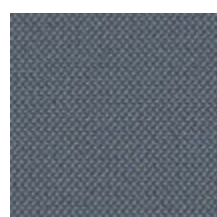
**aloe**



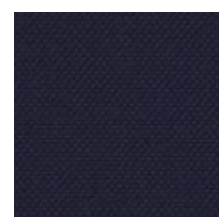
**lake**



**jaspis**



**sea**



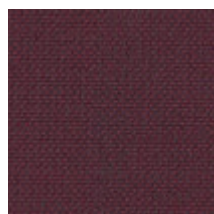
**navy**

## Category 400

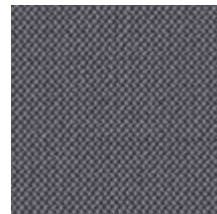
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### Credo

by Rohi



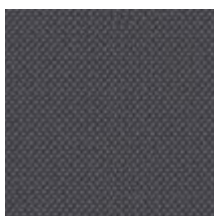
rubin



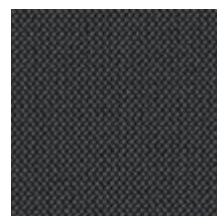
carbon



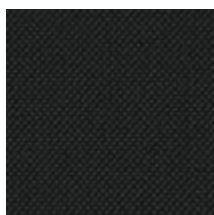
fango



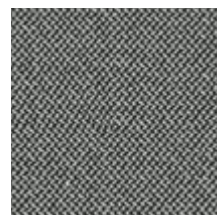
schiefer



asphalt



black

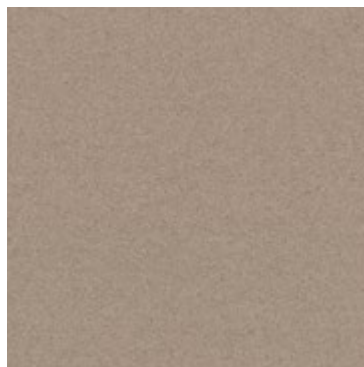


pepper

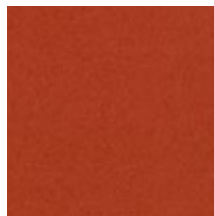
## Category 400

### Divina 3 by Kvadrat

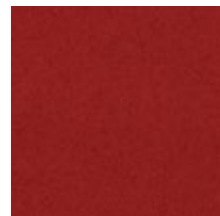
collection: Fabric  
composition: 100% new wool  
width: 150 cm  
piling: 3  
abrasion resistance: 45.000 cycles  
light fastness: class 7  
rubbing fastness: 4-5 dry, 3-5 wet  
manufacturer warranty: 10 years



**224**



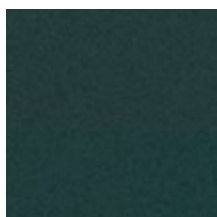
**552**



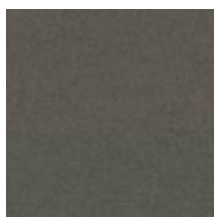
**584**



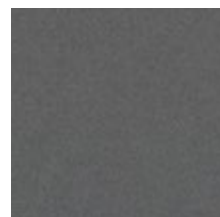
**893**



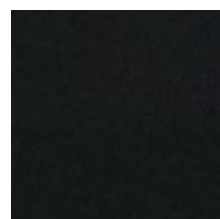
**886**



**944**



**173**



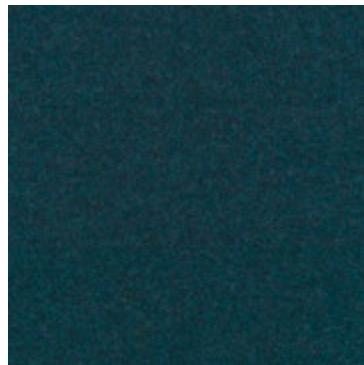
**191**

## Category 400

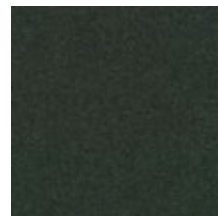
### Divina MD

by Kvadrat

collection: Fabric  
composition: 100% new wool  
width: 150 cm  
piling: 3  
abrasion resistance: 45.000 cycles  
light fastness: class 6  
rubbing fastness: 4-5 dry, 3-5 wet  
manufacturer warranty: 10 years



**873**



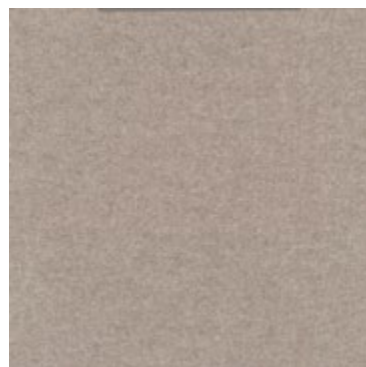
**973**

## Category 400

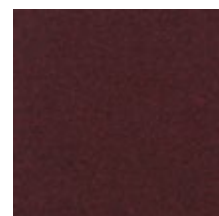
### Divina Melange 3

by Kvadrat

collection: Fabric  
composition: 100% new wool  
width: 150 cm  
piling: 3  
abrasion resistance: 45.000 cycles  
light fastness: class 6  
rubbing fastness: 4-5 dry, 3-5 wet  
manufacturer warranty: 10 years



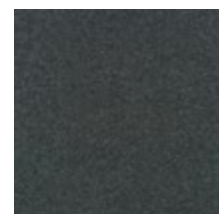
227



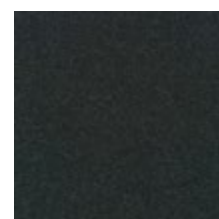
581



147



170



180



## Category 400

### Novum by Rohi

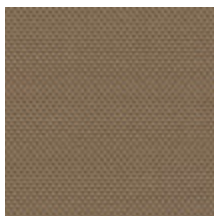
collection: Fabric  
composition: 96% virgin wool, 4 % polyamide  
width: 150 cm +/- 2 cm  
piling: 4-5  
abrasion resistance: 90.000 cycles  
light fastness: class 5-8  
rubbing fastness: 4-5 dry and wet



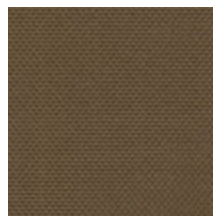
**angora**



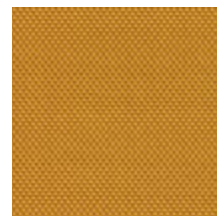
**cocos**



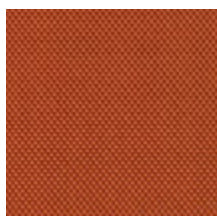
**paradise**



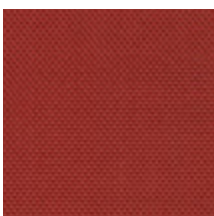
**cacao**



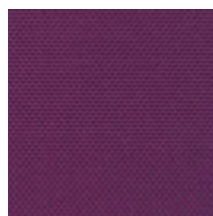
**curry**



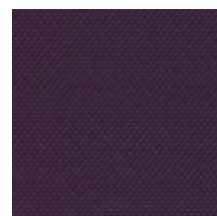
**coral**



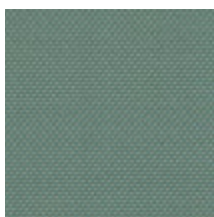
**heart**



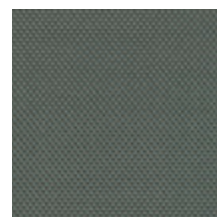
**viola**



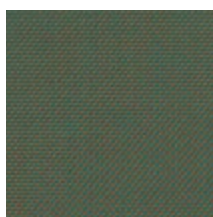
**prune**



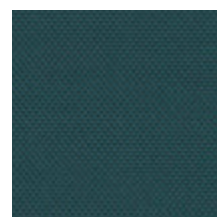
**lagoon**



**delphi**



**mambo**



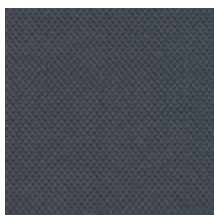
**samoa**

## Category 400

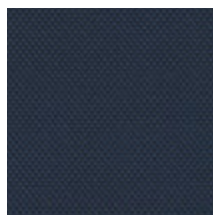
---

### Novum

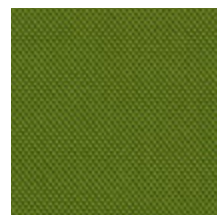
by Rohi



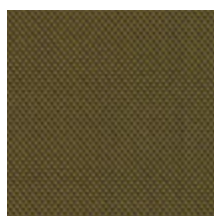
**blues**



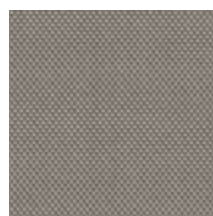
**amur**



**moss**



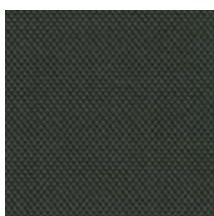
**pinie**



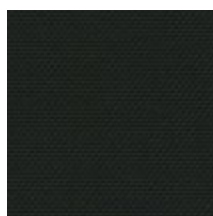
**kies**



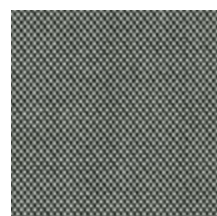
**carbon**



**lanoso**



**ebony**



**pepper**



## Category 400

### Planum by Kvadrat

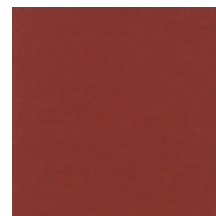
collection: Fabric  
composition: 44% new wool, 42% polyester,  
14% nylon  
width: 160 cm  
piling: 4  
abrasion resistance: 100.000 cycles  
light fastness: class 5-6  
rubbing fastness: 4-5 dry and wet  
manufacturer warranty: 5 years



**521**



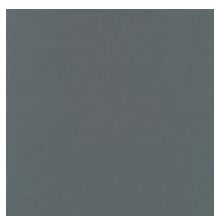
**351**



**571**



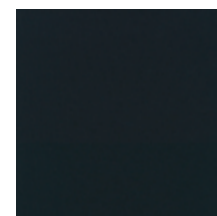
**741**



**141**



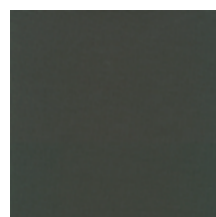
**921**



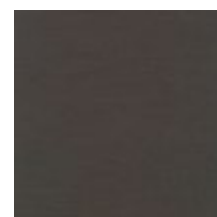
**791**



**941**



**971**



**271**

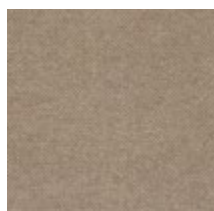
## Category 500

### Hallingdal 65 by Kvadrat

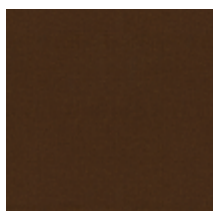
collection: Fabric  
composition: 70% new wool, 30% viscose  
width: 130 cm  
piling: 3-4  
abrasion resistance: 100.000 cycles  
light fastness: class 5-7  
rubbing fastness: 4-5 dry, 3-5 wet  
manufacturer warranty: 10 years



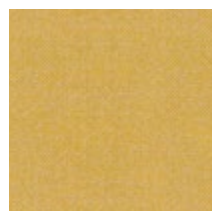
**200**



**220**



**350**



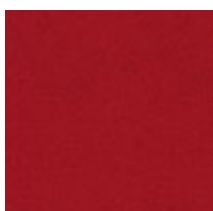
**407**



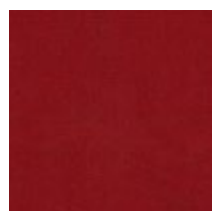
**457**



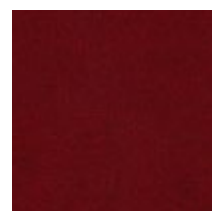
**590**



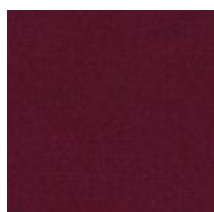
**674**



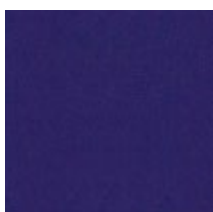
**657**



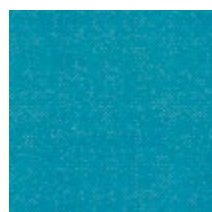
**687**



**573**



**763**



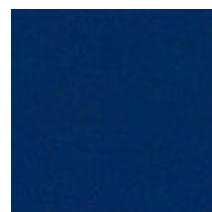
**840**



**850**



**810**



**754**

## Category 500

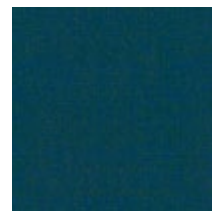
### Hallingdal 65 by Kvadrat



733



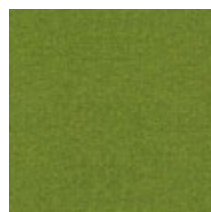
764



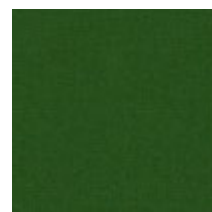
890



944



980



960



110



116



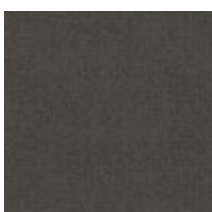
130



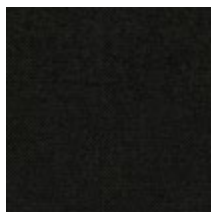
166



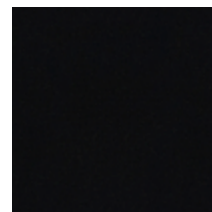
123



153



173

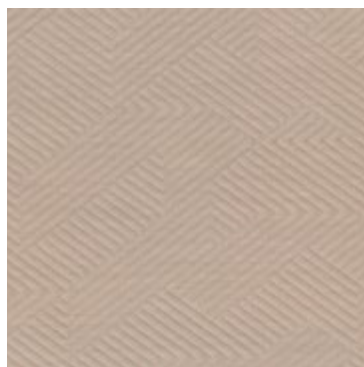


190

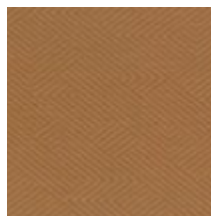
## Category 500

### Mizmaze by Kvadrat

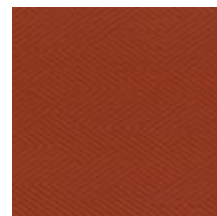
collection: Fabric  
composition: 60% polyester, 30% wool,  
10% nylon  
width: 163 cm  
piling: 4  
abrasion resistance: 100.000 cycles  
light fastness: class 6  
rubbing fastness: 4 dry, 4-5 wet  
manufacturer warranty: 10 years



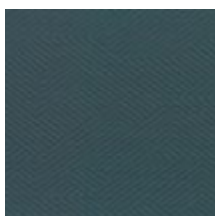
**212**



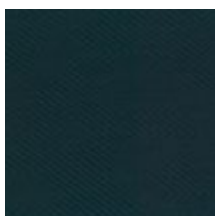
**322**



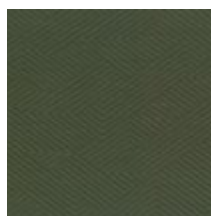
**562**



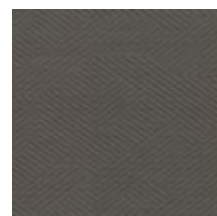
**762**



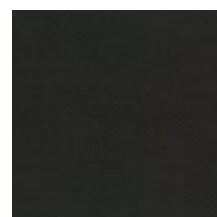
**882**



**962**



**252**



**392**

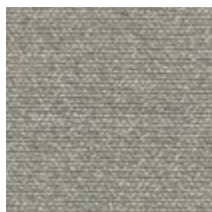
# Category 500

## Moss by Kvadrat

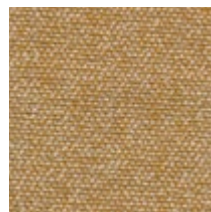
collection: Fabric  
composition: 52% cotton, 22% viscose  
14% polyacrylic, 6% linen, 3% polyester, 3% nylon  
width: 138 cm  
piling: 4-5  
abrasion resistance: 50.000 cycles  
light fastness: class 5- 7  
rubbing fastness: 4-5 dry and wet  
manufacturer warranty: 2 years



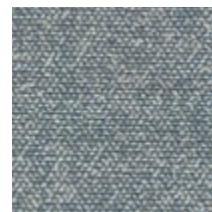
**011**



**005**



**021**



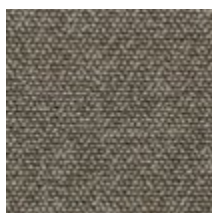
**010**



**003**



**006**



**015**



**002**

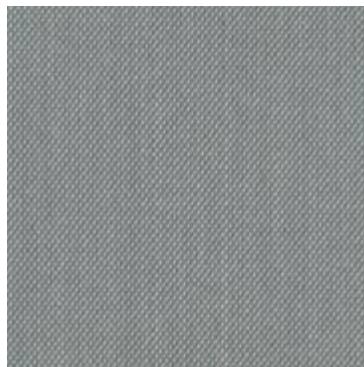


**001**

## Category 500

### Steelcut Trio 3 by Kvadrat

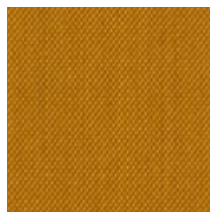
collection: Fabric  
composition: 90% new wool worsted, 10% nylon  
width: approx 140 cm  
piling: 4  
abrasion resistance: 100.000 cycles  
light fastness: class 6-7  
rubbing fastness: 4-5 dry and 3-5 wet  
manufacturer warranty: 10 years



**113**



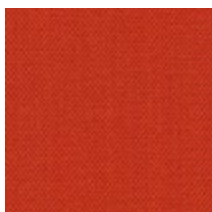
**205**



**453**



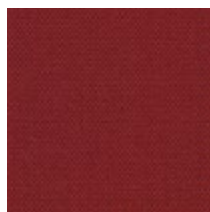
**576**



**533**



**636**



**686**



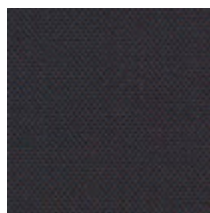
**645**



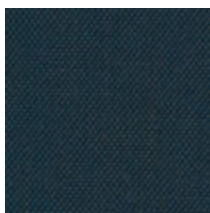
**806**



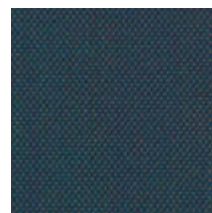
**336**



**776**



**756**



**883**

## Category 500

### Steelcut Trio 3

by Kvadrat



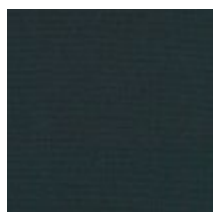
983



946



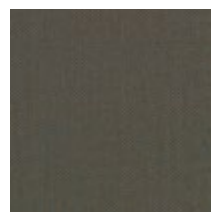
966



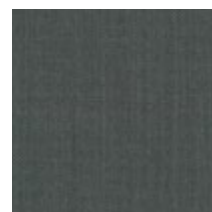
996



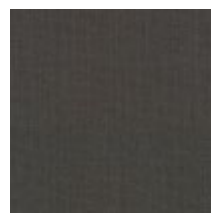
246



266



153



176



## Category 600

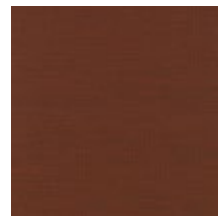
### Uniform Melange

by Kvadrat

collection: Fabric  
composition: 68% new wool, 22% nylon,  
10% polyester  
width: 165 cm  
piling: 4  
abrasion resistance: 80.000 cycles  
light fastness: class 6  
rubbing fastness: 4-5 dry and wet  
manufacturer warranty: 5 years



553



363



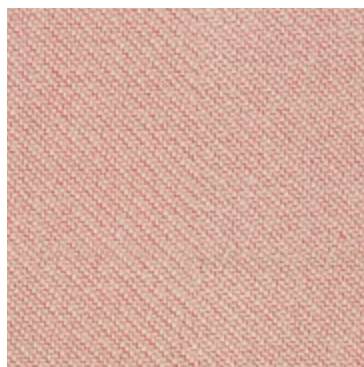
933



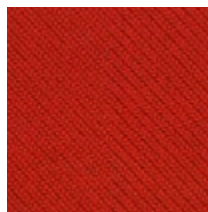
## Category 700

### Coda 2 by Kvadrat

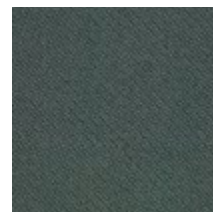
collection: Fabric  
composition: 90% wool, 10% nylon  
width: 140 cm  
piling: 4  
abrasion resistance: 100.000 cycles  
light fastness: class 6  
rubbing fastness: 4-5 dry and 4 wet  
manufacturer warranty: 10 years



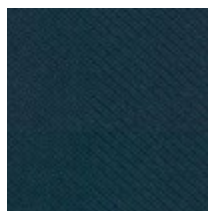
**116**



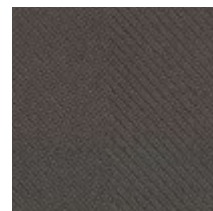
**610**



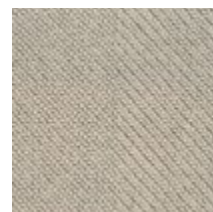
**962**



**762**



**182**

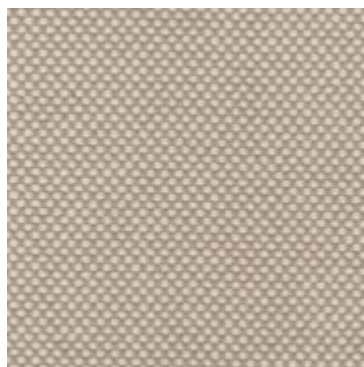


**100**

## Category 700

### Sisu by Kvadrat

collection: Fabric  
composition: 91% new Norwegian wool,  
8% new New Zealand wool, 1% nylon  
width: approx 142 cm  
piling: 3-4  
abrasion resistance: 70.000 cycles  
light fastness: class 7  
rubbing fastness: 4-5 dry and wet  
manufacturer warranty: 10 years



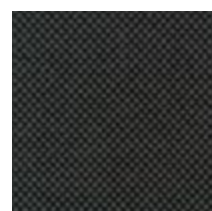
**105**



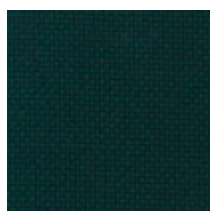
**125**



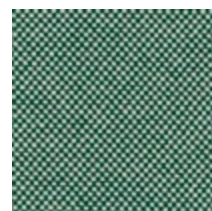
**175**



**195**



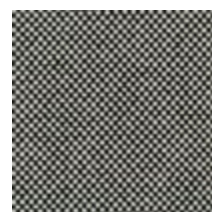
**885**



**805**



**405**



**165**

# Leather collection



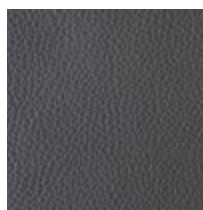
## Category 8o

### **Cervo** by Stolz

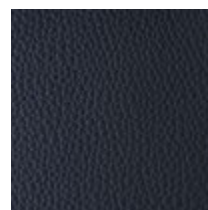
collection: Leather  
origin: scandinavian bullhides  
thickness: 1.5 - 1.7 mm  
light fastness: 4  
surface: aniline – slightly pigmented



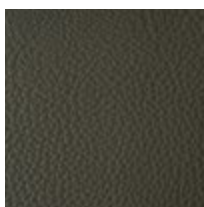
**354**



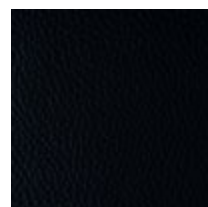
**358**



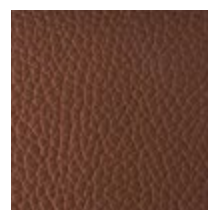
**360**



**359**



**150**

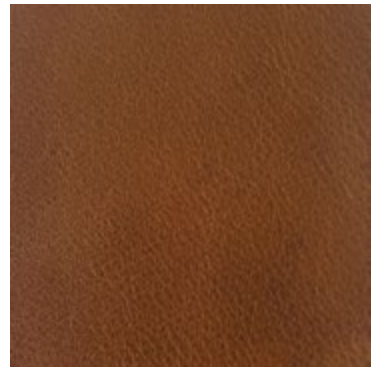


**357**

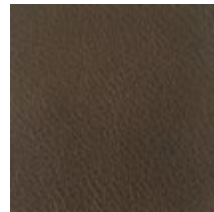
## Category 80

### Divina by Stolz

collection: Leather  
origin: scandinavian bullhides  
thickness: 1.2 - 1.4 mm  
surface: pigmented nappa with fine grain structure



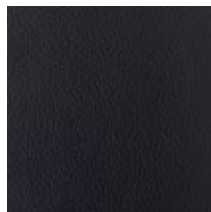
**cognac**



**pietra**



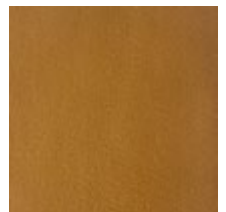
**deserto**



**antracite**



**muschio**

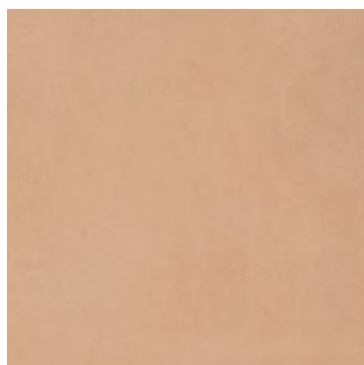


**caramello**

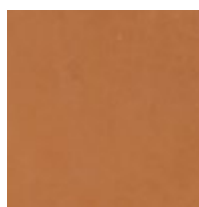
## Category 80

### Elmosaddle by Elmo

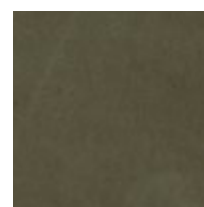
collection: Leather  
origin: grain leather from Scandinavian cattle  
thickness: 1.0 - 1.2 mm  
light fastness: 3  
rubbing fastness: wet 80/4, dry 2000/4  
surface: aniline, full grain



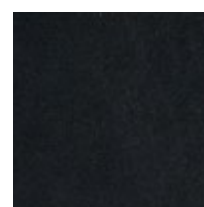
**12129**



**43131**



**48017**



**99115**

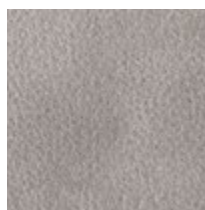
## Category 80

### Tundra by Stolz

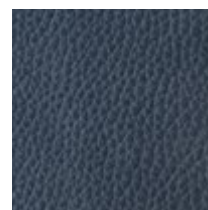
collection: Leather  
origin: south german bullhides  
thickness: 2.0 - 2.2 mm  
light fastness: 3  
rubbing fastness: dry and wet 3  
surface: aniline



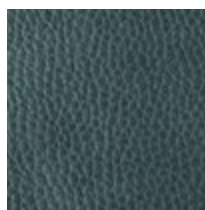
**600 choco**



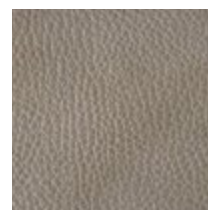
**603 taupe**



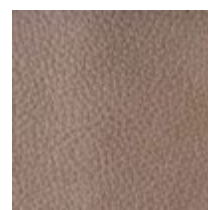
**604 basalt**



**606 dark olive**



**602 sahara**



**601 cognac**







# Outdoor collection

## Category 300

### **Acero** by Mariaflora

collection: Outdoor  
composition: 100% solution dyed acrylic  
width: 140 cm  
abrasion resistance: 40.000 cycles  
light fastness: class 7-8  
rubbing fastness: 5 dry and wet



**9287**



**15102**



**793079**

## Category 300

### Apache by Mariaflora

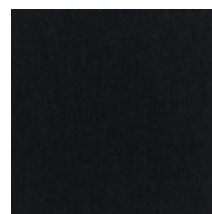
collection: Outdoor  
composition: 100% solution dyed acrylic  
width: 140 cm  
abrasion resistance: 45.000 cycles  
light fastness: class 7-8  
rubbing fastness: 5 dry and wet



**002**



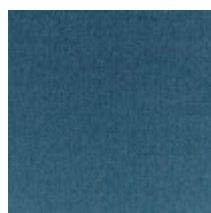
**004**



**008**



**010**



**011**



**015**

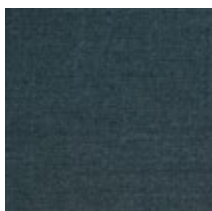
## Category 300

### Erfoud by Mariaflora

collection: Outdoor  
composition: 100% solution dyed acrylic  
width: 140 cm  
abrasion resistance: 50.000 cycles  
light fastness: class 7-8  
rubbing fastness: 5 dry and wet



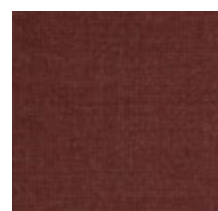
**79**



**81**



**82**



**130**



**150**



**2010**



**7587**



**8715**



**16020**



**92693**

# Category 300

## Patio by Kvadrat

collection: Outdoor  
composition: 100% Trevira CS  
width: Approx. 140 cm  
piling: 4-5 (ISO 1-5)  
abrasion resistance: 50.000 cycles  
light fastness: class 7  
rubbing fastness: 4-5 dry and wet  
manufacturer guarantee: 10 years  
sustainability: Greenguard Gold, HPD, EPD



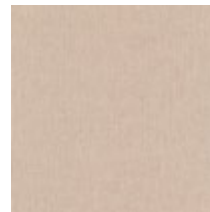
**0170**



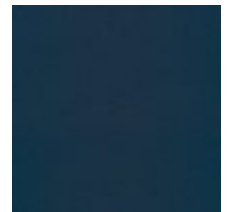
**0220**



**0340**



**0430**



**0780**

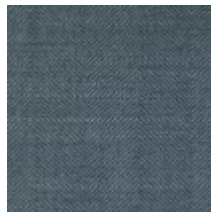
## Category 400

### Tan tan by Mariaflora

collection: Outdoor  
composition: 100% solution dyed acrylic  
width: 140 cm  
abrasion resistance: 50.000 cycles  
light fastness: class 7-8  
rubbing fastness: 5 dry and wet



**7587**



**8182**



**9479**



**13093**



**92693**

## Category 400

### Zagora by Mariaflora

collection: Outdoor  
composition: 100% solution dyed acrylic  
width: 140 cm  
abrasion resistance: 50.000 cycles  
light fastness: class 7-8  
rubbing fastness: 5 dry and wet



**2010**



**8271**



**8281**



**20160**



**92693**



**170150**



## Category 600

### **Rococò** by Dedar

collection: Outdoor  
composition: 97% PP, 3% PES  
width: 137 cm  
abrasion resistance: 40.000 cycles



**navy**



**rouge  
mariniere**



**sale pepe**

## Category 700

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### **Libera** by Dedar

collection: Outdoor  
composition: 100% PP  
width: 134 cm  
abrasion resistance: 40.000 cycles



**Rice 001**

# Contacts

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