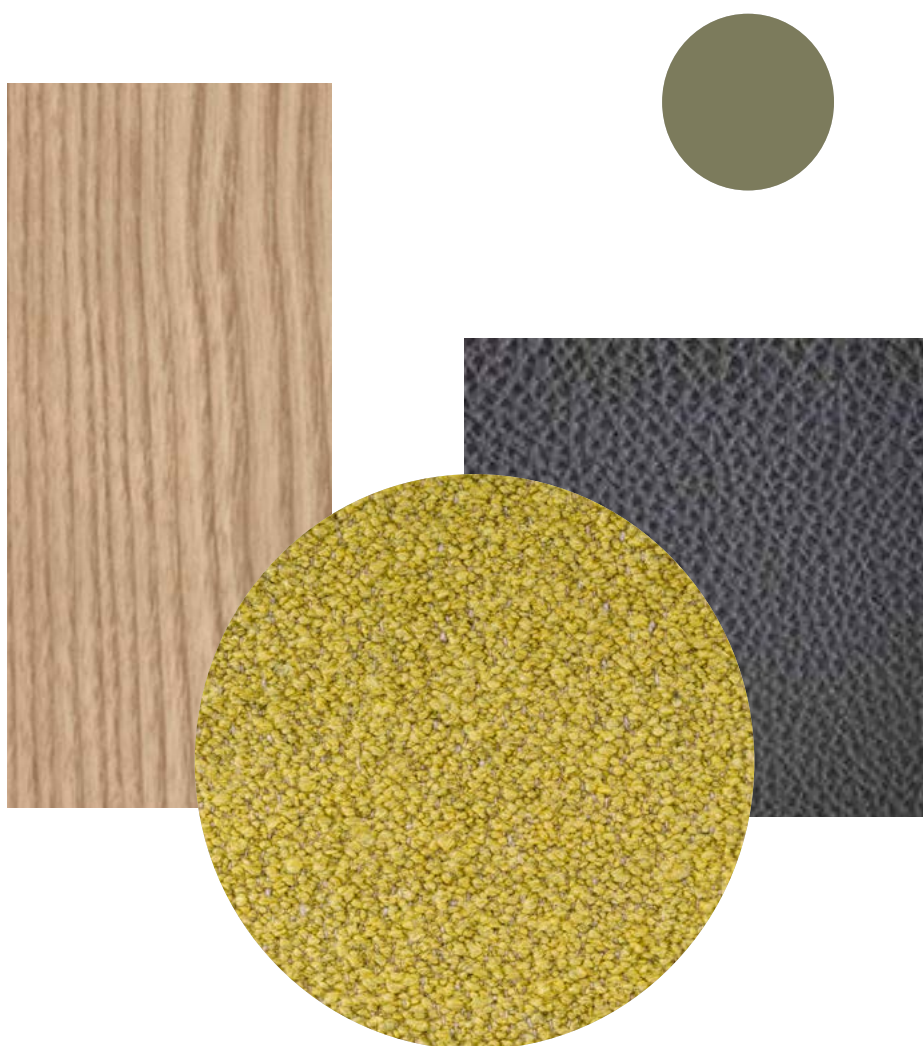


# **Materials Book** **Home collection /** 2021

VALID FROM 01. 05. 2021





# Content

---

<b>4</b>	Keep in Mind
<b>5</b>	Materials & Maintenance
<b>6</b>	Solid Wood Oils & Lacquers collection
<b>7</b>	Table tops
<b>8</b>	Metal colour Collection
<b>9</b>	Upholstery & Cushions
<b>10</b>	Product Chart: Home Collection
<b>12</b>	Fabrics & Leathers specifications
<b>14</b>	Fabric Category 100
<b>15</b>	Fabric Category 200
<b>17</b>	Fabric Category 300
<b>24</b>	Fabric Category 400
<b>28</b>	Fabric Category 500
<b>33</b>	Fabric Category 600
<b>36</b>	Fabric Category 700
<b>38</b>	Leather Category 60
<b>39</b>	Leather Category 80
<b>42</b>	Quick Ship

# Keep in Mind when making your Choice

---

## **COF - CUSTOMER OWN FABRIC**

- price from the Price List refers to fabrics without any patterns
- all orders submitted in COF needs to be approved from the manufacturer based on the delivered sample, min. size 15x20 cm
- for use of the fabrics with pattern it's necessary to submit a min. 1 ml sample, in order to make estimation of consumption of the fabric and additional work that will determine the price
- Prostoria is not responsible for any claims related to the fabric quality
- fabric needs to be delivered min. 15 days prior to the dispatch date

## **COL - CUSTOMER OWN LEATHER**

- possibility of using leather selected by the customer is available solely with prior submission of a sample, size of approx. 20 x 30 cm
- leather consumption depends on the leather quality; natural or prefabrication flaws might increase required quantites
- Prostoria is not responsible for any claims related to the leather quality
- leather needs to be delivered min. 15 days prior to the dispatch date

# Materials & Maintenance

---

To maintain the quality and durability of your product for as long as possible, you should follow these basic and simple guidelines:

- avoid placing the product near a source of heat and exposing it to direct sunlight as this may cause alternations in the tone and affect the hardness of the product.
- when moving the product, be careful not to drag it on the floor as such action may result in damage both to the product and the floor
- perform regular checks of the condition of the sliders as it may result in damage of the product and the floor; you can purchase additional or new sliders (plastic or felt) at the nearest salon or at the dealer where you purchased the product
- for stackable products, check the condition of the safety components; if they fall out, the products may be damaged, and you should contact the nearest salon or the dealer where you've purchased the product
- for tables and coffee tables, avoid partial covering of the surface as this may cause discoloration of the surface
- for surfaces used for shelving, be careful not to damage the surface with sharp or damp objects
- suitably protect and store products for outdoor use over winter or against adverse conditions; we recommend storing those products in a dry and airy place or using protective covers
- avoid improper use of the product, such as sitting on a backrest or armrest, or swinging or standing on a chair
- avoid placing greasy, wet, hot or cold objects directly on the solid wood surfaces, as they may leave a permanent trace

## PRODUCT CONSTRUCTIONS

The inner construction of our furniture consists of panel materials (plywood) and/or metal elements, which provide the basic shape of the product. Seat and backrest supports (wave springs, elastic bands, goodside® slats), together with the foam (HR foam, polyurethane foam), makes our furniture comfortable and durable.

Foams are high quality polymer materials with the high elasticity and resistancy to permanent deformation. HR foam is produced by cold process based on water and does not contain any harmful chemicals. It has excellent hygienic and antiallergic properties. Polyurethane foam is made of recyclable material. We use cold and polyurethane foams of a wide range of density and hardness, to provide a wide selection in obtaining the desired comfort. Moulded polyurethane foam is used in products of specific shape - constructions is soaked in a foam which takes the form of a mould into which it is poured, by expansion. This process results with a final form ready for upholstery.

Metal parts are made of aluminium and steel of the highest quality as well as stainless steel, suitable for outdoor use by seawater.

The fabrics and the leathers in our collection originate from the workshops of the most famous and renown European manufacturers.

We approach the wood as a natural resource with great respect and responsibility. The raw material we use the most is solid wood, especially Slavonian oak. In order to promote sustainable development and environmental protection, we are part of the Slavonian Oak Cluster. We have also introduced the FSC-STD-40-004 V3-o Certificate to guarantee the sustainable development of the forest management. The ISO 14001: 2015 standard sets out requirements for the environmental management system, including the planning, establishment, implementation and monitoring of the environmental management system.

# Materials & Maintenance

## solid wood

Natural imperfections of wood, such as variations in colour and texture, knots and tree rings, are not considered faults and undesirable characteristics but rather the values of the natural material used. Our wood is treated with oil or lacquer in such a way that the material appears as naturally as possible, emphasizing the appearance of an open tree ring. Colour lacquer does not completely fill the pores of wood to emphasize the natural quality of the material, and tree rings remain visible. There are no visible tree rings in lacquered plywood. Oil and lacquer on all wooden surfaces always give matte effect, which is Prostoria's visual standard for the processing and protection of the wood.

Outdoor wood, especially teak, has an even more pronounced change in the tone and intensity of visible tree rings over time, which is not considered a fault but a natural quality and refinement of the product.

high quality oil



**OAK LIGHT**



**OAK NATURE**



**OAK DARK**



**WALNUT  
EUROPEAN**

outdoor oil



**LARCH**



**IROKO**



**TEAK**

lacquer matte



**OAK LIGHT**



**OAK NATURE**



**ASH**



**WALNUT  
EUROPEAN**

colour lacquer matte



**010 90 10**  
light apricot



**030 50 20**  
red brown



**3007**  
black red



**050 70 40**  
light orange



**3016**  
coral red



**085 70 60**  
pear yellow



**110 40 20**  
antique green



**120 90 20**  
sorbet green



**170 70 15**  
light green



**5003**  
sapphire blue



**9005**  
jet black



**7037**  
dusty grey



**7047**  
telegrey



**7039**  
quartz grey



**060 70 05**  
cement greige



**9002**  
grey white

Wipe the surface regularly with a clean and dry cloth. If the surface of the product is dirty, you can wipe it using a well-drained cloth soaked in water or a light neutral soap. Remove any soapy residue immediately. If the surface is slightly damaged or appears matt, we recommend our wood surface maintenance kit. Avoid products containing acetone, diluents, ammonia, abrasive detergents or furniture wax. avoid placing greasy, wet, hot or cold objects directly on the solid wood surfaces, as they may leave a permanent trace.

# Materials & Maintenance

## table tops

Fenix NTM is a table top finish in the form of a thin laminate that is pressed to the bottom and top of the mdf. The sides of the mdf are lacquered. Fenix is a durable material that does not show fingerprints. It can be cleaned using a damp soft cloth soaked in warm water or a solution of water and mild detergent. We recommend the use of the Fenix maintenance kit (contact your nearest salon or the dealer where you purchased the product). Damages such as scratches that are not cut in can be treated thermally using an iron and a damp cloth.

### MDF + FENIX NTM



**0720**  
black



**0724**  
dark grey



**0725**  
light grey



**0718**  
beige



**0032**  
white

### TRESPA HPL

Trespa Meteon outdoor table tops have a very compressed surface, virtually pore-free, making them very impervious to contamination. This is why Trespa Meteon® is highly resistant to most chemicals, including many non-aggressive and aggressive cleaning agents.

Do not use abrasive or polishing cleaners. Use only clean sponges and soft cloths. Algae and mould will not enter the pores of the material so they are easy to clean just like dust, stains or fingerprints. You can wash them off using a universal household cleaner. Rinse and wipe the board using a soft cloth to avoid any traces remaining after washing. All colours have a black core, visible on the side.



**L 90.0.0**  
black



**L 21.5.1**  
grey



**L 05.0.0**  
white

### glass

The glass surfaces can be cleaned with a well-drained soft cloth soaked in a mixture of alcohol and water or glass cleaner. Wipe the surface with a dry, lint-free cloth. Avoid products containing acetone, ammonia, chlorine, and solvents, abrasives, and furniture wax.



**085 70 60**  
pear yellow



**3016**  
coral red



**110 40 20**  
antique green



**5003**  
sapphire blue



**9005**  
jet black



**7037**  
dusty grey



**060 70 05**  
cement greige



**9002**  
grey white

# Materials & Maintenance

## metal

All powder coated metal products and elements have a matte finish, which is Prostoria's visual standard used in the processing and protection of metallic materials.

Hand-welded metal parts may have minor imperfections that do not affect the quality or function of the product, but are a reflection of the manual work of our craftsmen.

Metal products intended for outdoor use have a double finish - primer for better mechanical resistance and a coloured coating that provides protection from corrosion.

To clean powder coated metal products, use a damp soft cloth soaked in a solution of water and a pH neutral detergent, and wipe with a clean, dry, soft cloth.



**010 90 10**  
light apricot



**3015**  
light pink



**030 50 20**  
red brown



**3007**  
black red



**050 70 40**  
light orange



**030 60 50**  
calypso red



**3016**  
coral red



**080 80 50**  
mirabelle yellow



**085 70 60**  
pear yellow



**095 60 50**  
gooseberry green



**110 40 20**  
antique green



**120 90 20**  
sorbet green



**170 70 15**  
light green



**200 50 15**  
nickel green



**210 90 10**  
antarctic blue



**240 70 15**  
bermuda blue



**5003**  
sapphire blue



**7021**  
black grey



**7022**  
umbra grey



**7039**  
quartz grey



**060 70 05**  
cement greige



**7047**  
telegrey



**9002**  
grey white



**9005**  
jet black



**7012**  
basalt grey



**7037**  
dusty grey



**000 70 00**  
light grey



**9003**  
signal white



**TREND 9**  
deep matte black structure



# Materials & Maintenance

---

## upholstery & cushions

Suede and other types of leather may have scars and wrinkles, or minor changes in tone or imperfections that are not considered faults but an anomaly that confirms the natural quality of the material. As such, they are considered a positive feature of the product. It is the responsibility of Prostoria to position such anomalies on less visible parts of the product when tailoring the material.

Some types of fabrics have certain properties due to finishing, such as tufting, dots or other effects on fabrics, etching of velvet, or production methods that are not considered as flaws. For fabrics, suede and other types of leather, each production lot may indicate a slight difference in colour in comparison with the pattern or a product manufactured at an earlier time. To properly maintain the leather and fabrics, visit the manufacturer's website or [www.prostoria.eu](http://www.prostoria.eu) and follow the instructions.

Products made with leather or fabric should not be exposed to direct light and positioned at least 1 meter away from the source of the heat, as those factors may contribute to discoloration or drying of the leather, which can cause cracks.

Upholstered sofas should be vacuumed regularly using a suitable extension and ventilated to prevent deterioration and impurities. Due to use, the fabric will eventually need to be straightened and seams adjusted manually. The folds can be straightened using steam. In case of spillage, remove the liquid immediately by tapping with absorbent paper or cloth. Do not rub the stain!

The velour covers should also be regularly vacuumed or wiped with a cloth, always following the direction of the thread. Aniline leather has no or very light surface protection and, by its nature, gains patina and traces of use over time. Semi-aniline leather has a lightweight surface protection so these furniture sets can be vacuumed and stains cleaned using a damp cloth soaked in the water, a light neutral soap, or a specialized leather care agent. Remove soap marks immediately using a dry, soft, cotton cloth. Be careful not to let too much water soak into the pores. Always remove stains moving from the edge towards the centre of the stain, so as not to expand the affected area. Avoid concentrated detergents or agents containing bleach, ammonia, or products used for cleaning and protecting of clothing and shoes.

Cushions can be filled with 100% feathers and down mixture, or with 100% polyester fibre filling. In order for the cushions to look good and provide comfort for as long as possible, they need to be regularly aerated and their filling shaken, which will allow them to return to their original shape. We recommend rotating the cushions (top-bottom and front-back sides) so that they are equally used on all sides. Cushions filled with feathers have a 100% goose feathers and down filling, without chemical treatment. They should be shaken and tapped regularly to redistribute the filling and reduce the effect of flattening.

# Product Chart: Home Collection

NOTE - PLUS + HIGHLY RECOMMENDED | DOT • AVAILABLE | MINUS - NOT RECOMMENDED | X NOT AVAILABLE

	ERA 100	TUNDRA 200	PLATONE 200	RICO 300	FAROS 300	CREPE 300	SYNERGY 300	CORDON 300	GRIZLY 300	ONETTO 400	MARSHAL- LOW 400	CREDO 400	OPERA 400
3ANGLE	X	•	•	+	+	+	+	•	•	•	•	+	•
ABSENT	X	•	•	•	•	•	+	+	+	+	+	•	•
BAVUL	+	+	+	+	+	+	+	+	+	+	+	+	+
BIK CUSHION	•	•	•	•	•	•	+	•	+	•	•	•	•
CLASSIC	•	+	•	+	+	+	•	+	+	+	•	+	+
CLOUD	X	+	X	X	X	+	X	+	+	+	X	+	X
COMBINE	X	•	•	+	+	+	•	+	+	+	•	+	+
COMBO	•	•	•	+	+	+	+	+	+	+	•	+	+
CONVERT	•	•	•	+	+	+	+	+	+	+	X	+	•
DOBRA	•	•	•	+	+	+	+	+	+	+	•	+	+
ELEGANCE	•	+	+	+	+	+	•	+	+	+	•	+	+
ELEGANCE LUX	X	+	+	+	+	+	•	+	+	+	•	+	+
FADE	•	•	•	+	+	+	+	+	+	+	•	+	+
IMPRESSION	-	+	+	+	+	+	•	+	+	+	•	+	+
KONTRAPUNKT	X	•	+	+	+	+	+	+	+	+	•	+	+
LAYOUT	X	X	•	•	•	•	•	+	+	+	+	•	•
MATCH	-	+	•	+	+	+	•	+	+	+	•	+	+
MONK EASY CHAIRS, CHAIRS, BARSTOOLS WITH BACKREST	•	•	•	+	+	+	+	+	+	+	X	+	X
MONK BARSTOOLS	•	•	•	+	+	+	+	+	+	+	-	+	X
MONK BENCH CUSHION	•	•	+	+	+	+	+	+	+	•	+	+	X
OBLIKANT COVER	•	-	•	•	•	•	•	•	•	X	X	•	•
OBLIQUE	•	•	•	•	•	•	+	•	+	+	X	•	•
OSMO CUSHION	X	X	X	X	X	X	X	X	X	X	X	X	X
PIL-LOW	•	X	X	X	X	X	+	X	X	X	•	X	X
POLYGON	•	•	•	•	•	•	+	+	+	+	•	•	•
REVOLVE	•	X	X	•	•	•	+	•	•	•	X	X	X
RHOMB CUSHION	•	•	•	•	•	•	•	+	+	•	•	•	•
SEAM	•	•	•	•	•	•	+	+	+	+	X	+	+
SEGMENT	•	•	•	•	•	•	+	•	•	•	•	+	+
STRAIN EASY CHAIR	•	•	•	+	+	+	+	•	+	•	X	+	+
STRAIN LOW CHAIR	•	+	+	+	+	+	+	+	+	+	•	+	+
STRAIN & UNSTRAIN CHAIRS	•	•	•	+	+	+	+	•	•	•	X	•	•
UMOMOKU	•	•	•	•	•	•	•	•	+	•	-	+	+
UP-LIFT	•	X	•	+	+	+	+	•	•	•	•	+	X
TINKER	-	•	•	+	+	+	•	+	+	+	X	+	+
TOGGLE	X	•	+	+	+	+	+	+	+	+	•	+	+
TRIFIDAE	X	X	-	•	•	•	+	•	+	+	•	+	•
TRIFIDAE CHAIR & EASY CHAIR	X	X	-	•	•	•	+	•	•	•	•	•	•
CUSHIONS	•	•	•	+	+	+	+	+	+	+	•	+	+

# Product Chart: Home Collection

**NOTE** - **PLUS** + HIGHLY RECOMMENDED | **DOT** • AVAILABLE | **MINUS** - NOT RECOMMENDED | **X** NOT AVAILABLE


























	DIVINA 3 500	DIVINA MD 500	DIVINA MELANGE 500	HALLINGDAL 65 500	SPRINKLES 600	TRIANGLE 600	UNIFORM MELANGE 600	RAZZLE DAZZLE 700	CODA 700		SELECT 60	CERVO 80	TUNDRA 80	ACQUARIO 80
3ANGLE	+	+	+	+	•	X	•	•	+		•	•	X	•
ABSENT	+	+	+	+	+	+	+	+	•		X	X	X	X
BAVUL	+	+	+	+	•	•	•	•	+		•	•	•	•
BIK CUSHION	+	+	+	+	•	•	•	•	•		•	X	X	•
CLASSIC	•	•	•	+	•	•	•	•	+		•	•	•	•
CLOUD	X	X	X	+	X	X	X	X	+		X	+	+	+
COMBINE	•	•	•	+	+	•	+	+	+		+	+	+	+
COMBO	+	+	+	+	+	•	•	+	+		•	•	•	•
CONVERT	+	+	+	+	+	X	X	+	•		+	+	+	+
DOBRA	+	+	+	+	+	•	+	+	+		+	+	+	+
ELEGANCE	+	+	+	+	+	•	•	+	+		+	+	+	+
ELEGANCE LUX	•	•	•	+	+	•	•	+	+		+	+	+	+
FADE	+	+	+	+	•	-	•	•	•		X	X	X	X
IMPRESSION	+	+	+	+	+	•	•	+	+		X	X	X	X
KONTRAPUNKT	+	+	+	+	X	X	X	X	•		+	+	+	+
LAYOUT	+	+	+	+	+	+	+	+	+		X	X	X	X
MATCH	+	+	+	+	•	•	•	•	+		•	•	•	•
MONK EASY CHAIRS, CHAIRS, BARSTOOLS WITH BACKREST	+	+	+	+	+	-	+	+	+		X	X	X	X
MONK BARSTOOLS	+	+	+	+	•	•	•	•	+		•	X	X	•
MONK BENCH CUSHION	+	+	+	+	•	•	•	•	•		•	•	•	•
OBLIKANT COVER	+	+	+	+	+	X	•	•	X		X	X	X	X
OBLIQUE	+	+	+	+	+	•	•	+	+		X	X	X	X
OSMO CUSHION	X	X	X	X	X	X	X	X	X		X	X	X	X
PIL-Low	+	+	+	+	•	•	•	•	X		X	X	X	X
POLYGON	+	+	+	+	•	•	•	•	+		+	+	+	+
REVOLVE	+	+	+	+	•	-	•	•	X		X	X	X	X
RHOMB CUSHION	+	+	+	+	•	•	•	•	•		+	+	+	+
SEAM	+	+	+	+	•	X	•	•	+		+	+	+	+
SEGMENT	+	+	+	+	•	•	•	•	•		•	•	•	•
STRAIN EASY CHAIR	+	+	+	+	•	•	•	•	+		+	+	+	+
STRAIN LOW CHAIR	+	+	+	+	-	-	-	+	+		•	•	•	•
STRAIN & UNSTRAIN CHAIRS	+	+	+	+	•	•	•	•	+		X	X	X	X
UMOMOKU	-	-	-	+	-	-	-	-	+		•	•	X	•
UP-LIFT	+	+	+	+	•	-	+	+	+		X	X	X	X
TINKER	+	+	+	+	•	•	•	•	+		X	X	X	X
TOGGLE	+	+	+	+	+	•	+	+	+		+	+	+	+
TRIFIDAE	+	+	+	+	+	-	+	+	•		+	•	X	+
TRIFIDAE CHAIR & EASY CHAIR	+	+	+	+	+	•	+	+	•		X	X	X	X
CUSHIONS	+	+	+	+	+	+	+	+	+		•	•	•	•

# Fabrics & Leathers Specifications

fabric		
100	<b>ERA</b>	CAMIRA
200	<b>TUNDRA</b>	MARIO SIRTORI
200	<b>PLATONE</b>	MARIO SIRTORI
300	<b>RICO</b>	TORRI LANA
300	<b>FAROS</b>	TORRI LANA
300	<b>CREPE</b>	TORRI LANA
300	<b>SYNERGY</b>	CAMIRA
300	<b>GORDON</b>	MARIO SIRTORI
300	<b>GRIZZLY</b>	MARIO SIRTORI
400	<b>ORSETTO</b>	MARIO SIRTORI
400	<b>MARSHMALLOW</b>	MARIO SIRTORI
400	<b>CREDO</b>	ROHI
400	<b>OPERA</b>	ROHI
500	<b>DIVINA 3</b>	KVADRAT
500	<b>DIVINA MD</b>	KVADRAT
500	<b>DIVINA MELANGE</b>	KVADRAT
500	<b>HALLINGDAL 65</b>	KVADRAT

collection	specification	pillling	martindale cycles	light fastness	maintenance
HOME CONTRACT	100% polyester	4	100.000	5	
HOME	42% viscose, 38% cotton, 14% acrylic, 6% polyester	3-4	30.000	5	
HOME	42% acrylic, 32% cotton, 20% viscose, 6% polyester	3-4	30.000	4-5	
HOME	56% cotton, 30% viscose, 14% linen	3-4	36.000	4-5	
HOME	60% cotton, 17% viscose, 10% linen, 10% wool, 3% silk	3-4	50.000	4-5	
HOME	50% cotton, 33% viscose, 17% linen	3-4	35.000	4-5	
HOME CONTRACT	95% virgin wool, 5% polyamide	4	100.000	5	
HOME	31% viscose, 28% cotton, 20% wool, 10% polyamide, 6% polyester, 5% other fibres	3-4	30.000	5	
HOME	28% acrylic, 24% cotton, 20% viscose, 16% wool, 12% polyester	4	50.000	4-5	
HOME	34% viscose, 33% polyamide, 17% wool, 8% polyester, 4% linen, 4% cotton	4	50.000	4-5	
HOME	100% polyester	5	25.000	5	
HOME CONTRACT	95% virgin wool 5% polyamide	4-5	100.000	5	
HOME CONTRACT	96 % virgin wool, 4 % polyamide	4-5	90.000	5	
HOME CONTRACT	100% new wool	3	45.000	7	
HOME CONTRACT	100% new wool	3	45.000	6	
HOME CONTRACT	100% new wool	3	45.000	6	
HOME CONTRACT	70% new wool, 30% viscose	3-4	100.000	7	

fabric		
600	<b>UNIFORM MELANGE</b>	FEBRIK
600	<b>TRIANGLE</b>	FEBRIK
600	<b>SPRINKLES</b>	FEBRIK
700	<b>RAZZLE DAZZLE</b>	FEBRIK
700	<b>CODA 2</b>	KVADRAT
leather		
60	<b>SELECT</b>	STOLZ
80	<b>CERVO</b>	STOLZ
80	<b>TUNDRA</b>	STOLZ
80	<b>ACQUARIO</b>	DANI

collection	specification	pilling	martindale cycles	light fastness	maintenance
HOME	68% wool, 22% polyamide, 10% polyester	4	100.000	6	    
HOME	17% wool, 5% polyamide, 13% polyester, 65% polyester filling	4-5	60.000	7	    
HOME	30% wool, 10% polyamide, 20% polyester, 40% polyester filling	4	60.000	7	    
HOME	60% new wool, 20% polyamide, 20% polyester	4	100.000	6	    
HOME	90% new wool, 10% nylon	4	100.000	6-7	    
collection	specification				
HOME	nappa leather with smooth grain structure				
HOME	aniline leather, slightly pigmented				
HOME	anilin leather, organic pigment				
HOME	anilin leather, organic pigment				



Do not wash in water



Wash in cold water



Hand wash only



Do not bleach



Do not tumble dry



Tumble dry



Machine wash at 30°C max



Machine wash at 40°C max



Machine wash at 60°C max



Dry clean



Do not dry clean



Wipe with microfiber cloth

To iron use cool setting  
(max 110°C)To iron use medium setting  
(max 150°C)To iron use hot setting  
(max 200°C)

Do not iron

Dry clean using  
perchloroethylene onlyDry clean with perchloroethylene,  
use precautions

## Category 100

### Era by Camira

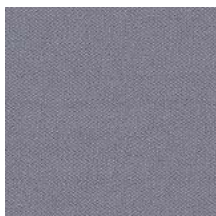
collection: Home & Contract  
composition: 100% polyester  
width: 140 cm +/- 2 cm  
piling: 4  
abrasion resistance: 100.000 cycles  
light fastness: class 5  
rubbing fastness: 4 dry and wet  
manufacturer guarantee: 10 years



**02**



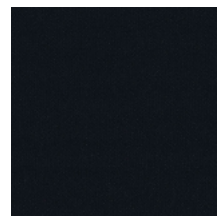
**01**



**11**



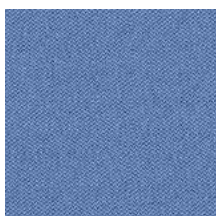
**13**



**14**



**20**



**08**



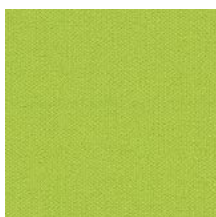
**10**



**15**



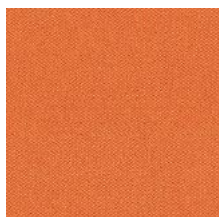
**03**



**07**



**16**



**05**



**06**



**19**



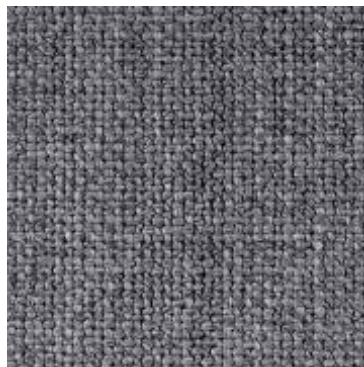
**17**

## Category 200

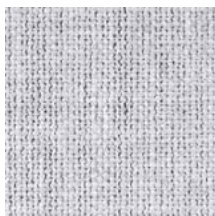
### Tundra

by Mario Sirtori

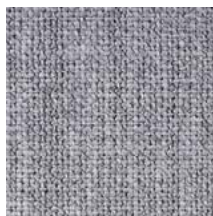
collection: Home  
composition: 42% viscose, 38% cotton,  
14% acrylic, 6% polyester  
width: 140 cm +/- 2 cm  
piling: 3-4  
abrasion resistance: 30.000 cycles  
light fastness: class 5  
rubbing fastness: 4-5 dry and wet



11



08



10



12



03



04



27



21

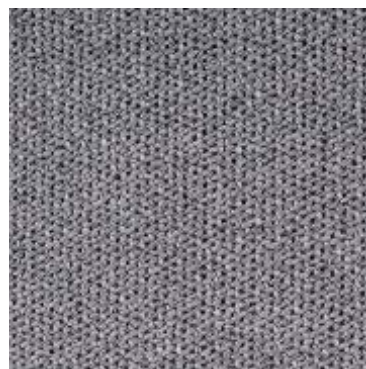


25

## Category 200

### **Platone** by Mario Sirtori

collection: Home  
composition: 42% acrylic, 32% cotton,  
20% viscose, 6% polyester  
width: 140 cm +/- 2 cm  
piling: 3-4  
abrasion resistance: 30.000 cycles  
light fastness: class 4-5  
rubbing fastness: 5 dry, 4 wet

**96****90****97****02**



## Category 300

### Rico

by Torri Lana

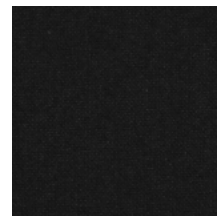
collection: Home  
composition: 56% cotton, 30% viscose,  
14% linen  
piling: 3-4  
abrasion resistance: 36.000 cycles  
light fastness: class 4-5



**130**



**250**



**070**



**080**



**000**



**320**



**150**



**270**



**280**

## Category 300

### Faros

by Torri Lana

collection: Home  
composition: 60% cotton, 27% viscose,  
0% linen, 10% wool, 3% silk  
piling: 3-4  
abrasion resistance: 50.000 cycles  
light fastness: class 4-5



**260**



**302**



**240**



**160**



**141**

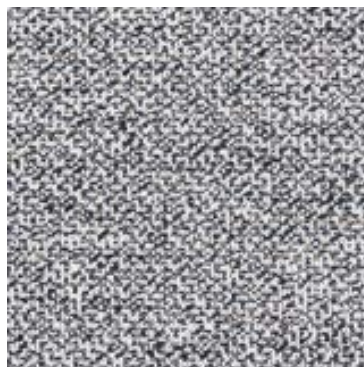


**080**

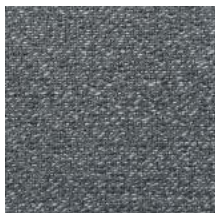
## Category 300

### Crepe by Torri Lana

collection: Home  
composition: 50% cotton, 33% viscose,  
17% linen  
piling: 3-4  
abrasion resistance: 35.000 cycles  
light fastness: class 4-5



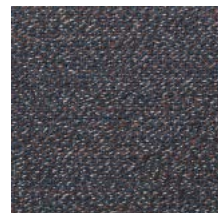
**034**



**003**



**050**



**051**



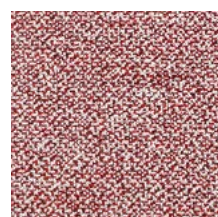
**103**



**039**



**033**

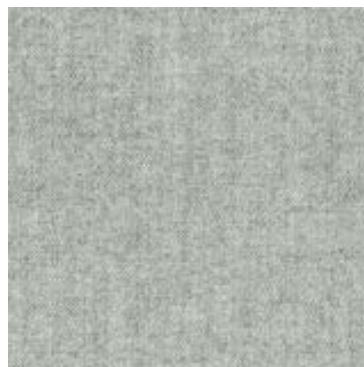


**035**

## Category 300

### Synergy by Camira

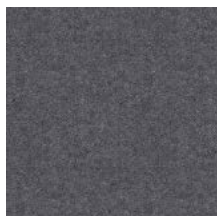
collection: Home & Contract  
composition: 95% virgin wool, 5% polyamide  
width: 140 cm +/- 2 cm  
piling: 4  
abrasion resistance: 100.000 cycles  
light fastness: class 5  
rubbing fastness: 4 wet and dry  
manufacturer guarantee: 10 years



**008**



**016**



**035**



**034**



**017**



**019**



**020**



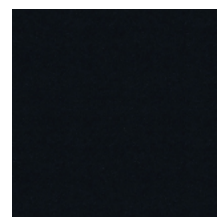
**021**



**024**



**025**



**027**



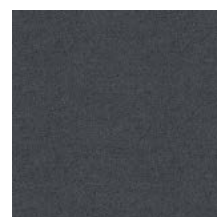
**032**



**033**



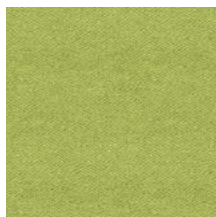
**031**



**029**

## Category 300

### Synergy by Camira



046



047



049



056



057



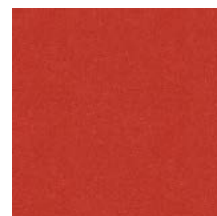
059



062



074



084



045



028



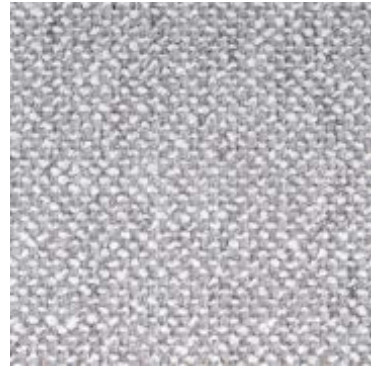
086



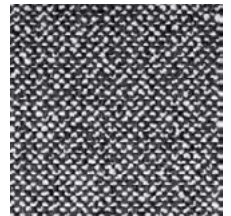
## Category 300

### Gordon by Mario Sirtori

collection: Home  
composition: 31% viscose, 28% cotton,  
20% wool, 10% polyamide, 6% polyester, 5% other  
width: 140 cm +/- 2 cm  
piling: 3-4  
abrasion resistance: 30.000 cycles  
light fastness: class 5  
rubbing fastness: 5 dry and 3-4 wet



**90/1**



**98/2**



**03/1**



**10/01**

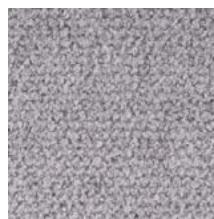
## Category 300

### Grizzly by Mario Sirtori

collection: Home  
composition: 28% acrylic , 24% cotton,  
20% viscose, 16% wool, 12% polyester  
width: 140 cm +/- 2 cm  
piling: 4  
abrasion resistance: 50.000 cycles  
light fastness: class 4-5  
rubbing fastness: 5 dry, 3-4 wet



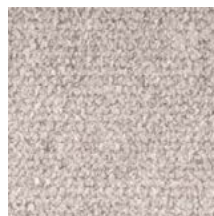
**02**



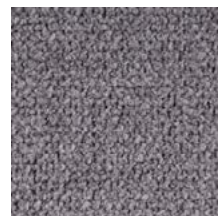
**20**



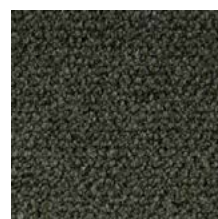
**17**



**03**



**19**



**11**



**06**

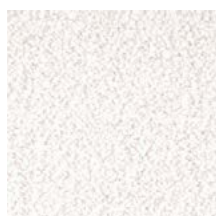
## Category 400

### Orsetto by Mario Sirtori

collection: Home  
composition: 34% viscose, 33% polyamide,  
17% wool, 8% polyester, 4% linen, 4% cotton  
width: 140 cm +/- 2 cm  
piling: 4  
abrasion resistance: 50.000 cycles  
light fastness: class 4-5  
rubbing fastness: 5 dry, 3-4 wet



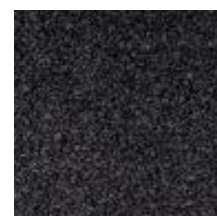
**98/20**



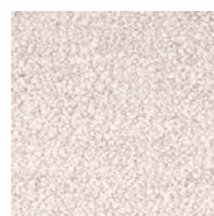
**01/1**



**02/22**



**98/21**



**01/2**



**05/10**



**05/9**



## Category 400

### Marshmallow

by Mario Sirtori

collection: Home  
composition: 100% polyester  
width: 140 cm +/- 2 cm  
piling: 5  
abrasion resistance: 25,000 cycles  
light fastness: class 5



05/10



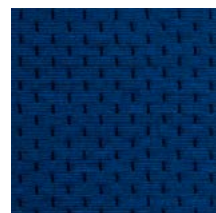
05/66



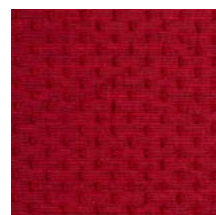
05/6



05/1



05/12



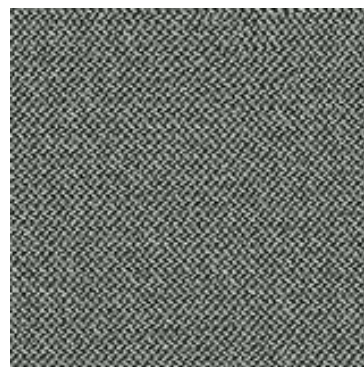
05/2

## Category 400

### Credo

by Rohi

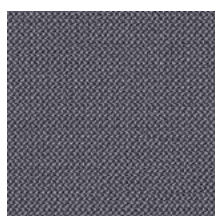
collection: Home & Contract  
 composition: 95% virgin wool , 5% polyamide  
 width: 140 cm +/- 2 cm  
 piling: 4-5  
 abrasion resistance: 100.000 cycles  
 light fastness: class 5  
 rubbing fastness: 4-5 dry and wet



**pepper**



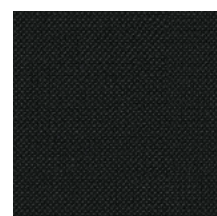
**zinn**



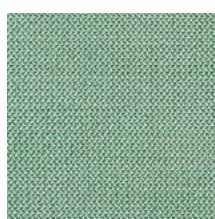
**carbon**



**asphalt**



**black**



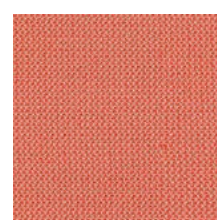
**aloe**



**sea**



**aureo**

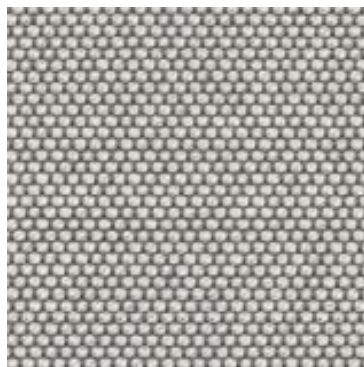


**grapefruit**

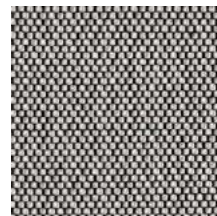
## Category 400

### Opera by Rohi

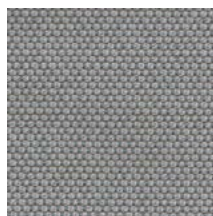
collection: Home & Contract  
composition: 96% virgin wool , 4% polyamide  
width: 140 cm +/- 2 cm  
piling: 4-5  
abrasion resistance: 90.000 cycles  
light fastness: class 5  
rubbing fastness: 4-5 dry and wet



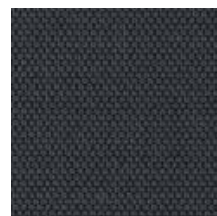
**mirror**



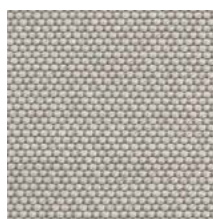
**pepper**



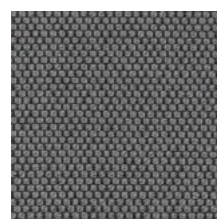
**lake**



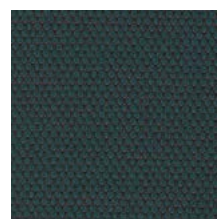
**anthrazit**



**macadamia**



**kies**



**smaragd**

## Category 500

### Divina 3 by Kvadrat

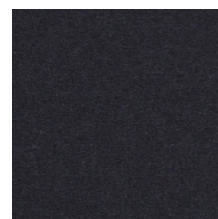
collection: Home & Contract  
composition: 100% new wool  
width: 150 cm  
piling: 3  
abrasion resistance: 45.000 cycles  
light fastness: class 7  
rubbing fastness: 4-5 dry, 3-5 wet  
manufacturer warranty: 10 years



**181**



**173**



**191**



**224**



**691**



**171**



**154**



**893**



**944**

## Category 500

### Divina MD

by Kvadrat

collection: Home & Contract  
composition: 100% new wool  
width: 150 cm  
piling: 3  
abrasion resistance: 45.000 cycles  
light fastness: class 6  
rubbing fastness: 4-5 dry, 3-5 wet  
manufacturer warranty: 10 years



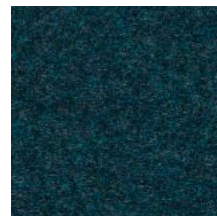
913



943



973



873



713



733



743



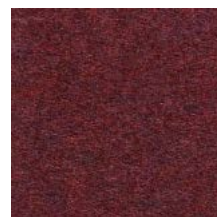
773



613



653



673



## Category 500

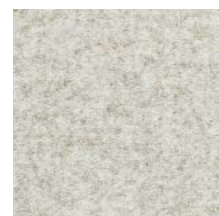
### Divina Melange

by Kvadrat

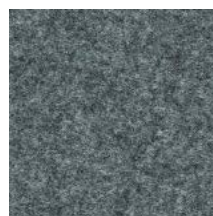
collection: Home & Contract  
composition: 100% new wool  
width: 150 cm  
piling: 3  
abrasion resistance: 45.000 cycles  
light fastness: class 6  
rubbing fastness: 4-5 dry, 3-5 wet  
manufacturer warranty: 10 years



**120**



**220**



**170**



**180**

## Category 500

### Hallingdal 65 by Kvadrat

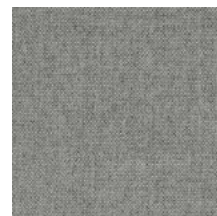
collection: Home & Contract  
composition: 70% new wool, 30% viscose  
width: 130 cm  
piling: 3-4  
abrasion resistance: 100.000 cycles  
light fastness: class 7  
rubbing fastness: 4-5 dry, 3-5 wet  
manufacturer warranty: 10 years



**103**



**123**



**116**



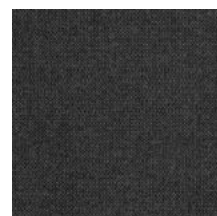
**153**



**166**



**368**



**173**



**220**



**270**



**407**



**420**



**980**

## Category 500

### Hallingdal 65

by Kvadrat



840



733



810



754



763



590



674



## Category 600

### Uniform Melange

by Febrik Kvadrat

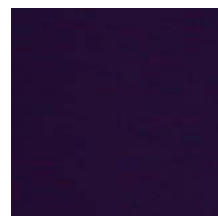
collection: Home  
composition: 68% new wool, 22% nylon,  
10% polyester  
width: 165 cm  
piling: 4  
abrasion resistance: 80.000 cycles  
light fastness: class 6  
rubbing fastness: 4-5 dry and wet  
manufacturer warranty: 5 years



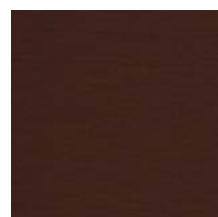
**963 oase**



**883 hydro**



**683 blueberry**



**363 sienna**

## Category 600

### Triangle by Febrik Kvadrat

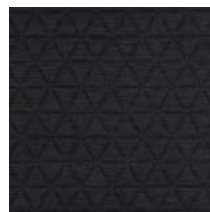
collection: Home  
composition: 17% new wool, 5% nylon,  
13% polyester, 65% polyester filling  
width: 165 cm  
piling: 4-5  
abrasion resistance: 60.000 cycles  
light fastness: class 7  
rubbing fastness: 4 dry and wet  
manufacturer warranty: 5 years



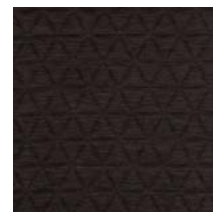
**932 oase**



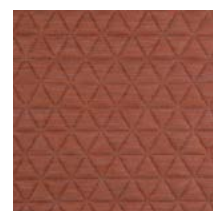
**152 chalk**



**292 brownie**



**192 charcoal**



**532 blush**

## Category 600

### Sprinkles

by Febrik Kvadrat

collection: Home  
composition: 30% new wool, 10% nylon,  
20% polyester, 40% polyester filling  
width: 160 cm  
piling: 4  
abrasion resistance: 60.000 cycles  
light fastness: class 7  
rubbing fastness: 4-5 dry, 4 wet  
manufacturer warranty: 5 years



**174 hen**



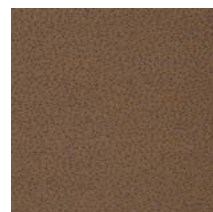
**184 woodpecker**



**794 crow**



**124 finch**



**274 jay**

## Category 700

### Razzle Dazzle

by Febrik Kvadrat

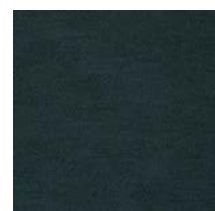
collection: Home  
 composition: 60% new wool, 20% nylon,  
 20% polyester  
 width: 160 cm  
 piling: 4  
 abrasion resistance: 80.000 cycles  
 light fastness: class 6  
 rubbing fastness: 4-5 dry and wet  
 manufacturer warranty: 5 years



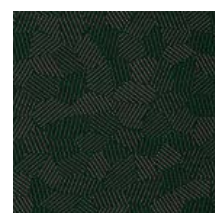
**116 natural**



**156 carbon**



**886 sage**

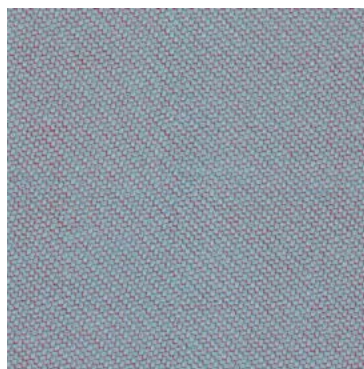


**966 ranger**

## Category 700

### Coda 2 by Kvadrat

collection: Home  
composition: 90% wool, 10% nylon  
width: 140 cm  
piling: 4  
abrasion resistance: 100.000 cycles  
light fastness: class 5- 7  
manufacturer warranty: 10 years



**722**



**100**



**232**



**116**



**642**



**410**

## Category 6o

### Select by Stolz

collection: Home  
origin: scandinavian bullhides  
thickness: 1.2 - 1.4 mm  
surface: pigmented nappa with fine grain structure



**359**



**231**



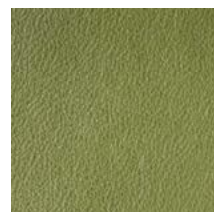
**301**



**307**



**787**

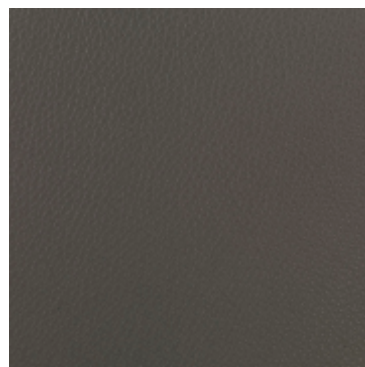


**620**

## Category 8o

### Cervo by Stolz

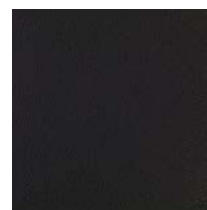
collection: Home  
origin: scandinavian bullhides  
thickness: 1.5 - 1.7 mm  
surface: aniline – slightly pigmented



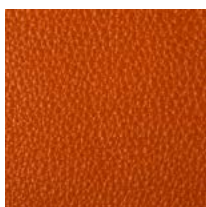
**358**



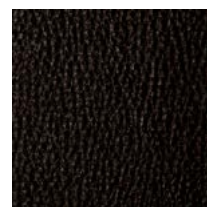
**354**



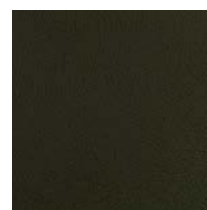
**360**



**357**



**150**



**359**

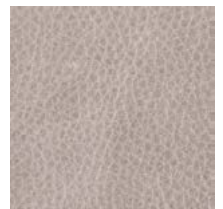
## Category 80

### Tundra by Stolz

collection: Home  
origin: south german bullhides  
thickness: 2.0 - 2.2 mm  
surface: aniline



**604 basalt**



**603 taupe**



**600 choco**



**606 dark olive**



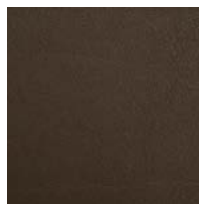
## Category 8o

### Acquario by Dani

collection: Home  
origin: european bovines  
thickness: 1.0 - 1.2 mm  
surface: aniline, full grain



**antracite**



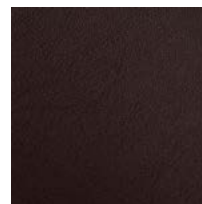
**fango**



**testa di morro**



**cuoio**



**marrone**

# Quick Ship

## Fabrics

fabric
category
collection

TUNDRA	PLATONE	CREPE	SYNERGY	GORDON	GRIZZLY	CREDO	OPERA	DIVINA MELANGE	HALINGDAL 65
200	200	300	300	300	300	400	400	500	500
HOME	HOME	HOME	HOME	HOME	HOME	HOME	HOME	HOME	HOME
03	90	039	16	90/1	02	zinn	pepper	120	116
10	97	103	17	98/2	03	asphalt	mirror	170	166
					17		kies		457



# Contacts

---

## **Prostoria Ltd.**

Pustodol Zacretski 19G  
49 223 Sv. Kriz Zacretje  
Croatia  
T: +385 49 200 555  
M: wholesale@prostoria.eu  
M: export@prostoria.eu  
www.prostoria.eu

Please contact us for any information:  
Monday-Friday: 08-16 h

COPYRIGHT 2021

The Materials Book is valid from is valid from 01. 05. 2021, until the new edition is published.

Prostoria Ltd. is not responsible for errors made in the print. The photos are informative. Possible texture and colour variations are caused by the printing process.

